

# The Star of the County Down

W-1  
Irish

Musical score for 'The Star of the County Down' in 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: Am, F, C, G, C, Am, Em. The second staff has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: Am, F, C, G, Am, Dm, Am. The third staff has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: C, G, Am, Em. The fourth staff has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: Am, F, C, G, Am, Dm, Am.

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# Young Jane

W-2

Musical score for 'Young Jane' in 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: G, C, D7, G, D7, C, D7. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: G, C, G, D7, G. The third staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: G, C, Am, D7, G, D7. The fourth staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are: G, C, G, D7, G.

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# Old Rosin, the Beau

W-2

Musical score for 'Old Rosin, the Beau' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by C, G, and Em. The second staff includes G, C, G, D7, and G. The third staff includes G, C, G, and Em. The fourth staff includes G, C, G, D7, and G.

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# The Shepard's Wife

W-2

Musical score for 'The Shepard's Wife' in G major, 3/4 time. The score consists of four staves of music. The first staff includes G, C, G, A7, and D. The second staff includes G, C, D, and G. The third staff includes G, D, Em, Bm, C, G, A7, and D. The fourth staff includes G, D, Em, Bm, C, D, and G.

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# The Greenwood Tree

W-3

Musical score for 'The Greenwood Tree' in G major, 3/4 time. The score consists of three staves of music. The first staff includes D, G, D, and a first ending with A, followed by a second ending with D, A7, and D. The second staff includes G, D, and A7. The third staff includes D, G, D, D, A7, and D.

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# Sheebag Sheemore

W-3  
O'Carolan

Musical score for Sheebag Sheemore, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various chords (D, G, A) and triplets. The first staff begins with a D chord and a triplet of eighth notes. The second staff features a G chord and a triplet of eighth notes. The third staff starts with a D chord and a triplet of eighth notes. The fourth staff begins with a D chord and a triplet of eighth notes. The fifth staff starts with a D chord and a triplet of eighth notes. The score concludes with a double bar line.

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# Lord Inchiquin

W-4  
O'Carolan

Musical score for Lord Inchiquin, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various chords (D, A7, G, E7, Bm). The first staff begins with a D chord and an A7 chord. The second staff starts with a D chord and an A7 chord. The third staff begins with an A7 chord and a D chord. The fourth staff starts with a D chord and an A7 chord. The fifth staff begins with a D chord and a Bm chord. The score concludes with a double bar line.

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# My Home Waltz

W-5  
Old-Time

Chords: A, D, A, E7, A, D, A, G, A, A, E7, A, D, A, G, A

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Also known as "My Own Home", "My Ain Home", and "My Own House".

# Gentle Maiden

W-5  
Irish

Chords: G, D7, G, C, G, G7, C, D7, G, G, D7, G, G, C, G, G7, C, D7, G, D7, G, G, C, G, D7, G

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# Plaisir d'Amour

W-6

Musical notation for the first system of 'Plaisir d'Amour'. It consists of two staves in 3/4 time, key of G major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D, G, C, G, D are indicated above the staff. The second staff contains the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords C, D, G, C, G, D, G are indicated above the staff.

Alternate version

Musical notation for the alternate version of 'Plaisir d'Amour'. It consists of two staves in 3/4 time, key of G major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D, G, C, G, D are indicated above the staff. The second staff contains the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords C, D, G, C, G, D, G are indicated above the staff.

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# Charlie Come O'er the Stream

W-7

Musical notation for 'Charlie Come O'er the Stream'. It consists of three staves in 3/4 time, key of G major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D, G are indicated above the staff. The second staff contains the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, C, A7, D, G, C, G, D are indicated above the staff. The third staff contains the bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords C, G, D, C, G, D, G are indicated above the staff.

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# All Those Endearing Young Charms

W-7

Musical score for 'All Those Endearing Young Charms' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G.

8/25/99. For use only by Roaring Jelly members

Also known as "My Lodging's on the Cold Ground".

# Bonny Tyneside

W-7

Musical score for 'Bonny Tyneside' in D major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, Em, A7, D, Em, A7, D, Em, A7, D, Em, A7, D, Am, D.

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# Hvem Kan Segle Ulan Vind

W-8

Musical score for 'Hvem Kan Segle Ulan Vind' in A minor, 3/4 time. The score consists of two staves of music. Chords are indicated above the notes: Am, Dm, Am, Dm, E7, Am.

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# Bergman's Valtz

W-8

Am E Am E Am

C Dm G C

Am Dm Am E Am

W-9, "The Star of the County Down", same as W-1

# Moragh of Dunvegan

W-9

A7 D G D Bm Em A7

D G D Bm F#m A7 D

D G D Em A7

D D7 G D G D A7 D

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Cori McLennon

W-9  
Bob McQuillen ©1979

Musical score for 'Cori McLennon' in 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are: Am, G, Am, Em, F, G, C. The second staff has notes: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are: Am, G, Am, Em, F, G, Am. The third staff has notes: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are: C, F, C, G. The fourth staff has notes: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above the staff are: Am, G, Am, F, G, Am.

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Tipperary So Far Away

W-10

Musical score for 'Tipperary So Far Away' in 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords above the staff are: G, C, D, G, C, G. The second staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords above the staff are: G, D, Em, D, C, D. The third staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords above the staff are: G, D, G, D, C, G, D. The fourth staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords above the staff are: G, C, D, G, C, G.

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? (There was no title for this waltz)

W-10

Musical score for a waltz in G major, 3/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, D, Am, D, G, D, G, D, C, G, Em, D, C, Em, D, Em, Bm, Em, D, G.

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The Three Flowers

W-10

Musical score for 'The Three Flowers' in G major, 3/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, D, G, G, C, D, G, D, G, G, C, D, G, D, G, G, D, G.

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South Wind

W-11  
Irish

Musical score for 'South Wind' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols G, D7, G, C, and G are placed above the notes. The second staff continues the melody with chord symbols G, C, G, and D7. The third staff concludes the piece with chord symbols C, G, D7, and G. The piece ends with a double bar line and repeat dots.

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Hewlett

W-11  
O'Carolan

Musical score for 'Hewlett' in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Chord symbols D, A, Bm, G, D, G, D, G, A, D, and D are placed above the notes. The second staff continues the melody with chord symbols D, Bm, Em, A, and D. The third staff concludes the piece with chord symbols D, A, Bm, G, D, G, D, G, A, and D. The piece ends with a double bar line and repeat dots.

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Svensk-Anna's Waltz

W-12

Musical score for 'Svensk-Anna's Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Chord symbols D, G, D, and A are placed above the notes. The second staff continues the melody with chord symbols D, G, D, G, A, and D. The third staff continues with chord symbols D, G, A, and D. The fourth staff concludes the piece with chord symbols D, G, A, and D. The piece ends with a double bar line and repeat dots.

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# Rapp-Kalle's Waltz

W-12

Musical score for Rapp-Kalle's Waltz, 3/4 time signature, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, A, D, A, D, G, D, A, D, A, D, D, A, D, D, G, D, A, D, D. There are triplets (3) and a second ending (2) marked in the score.

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# Noel's Waltz

W-13

Musical score for Noel's Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, D, A7, D, G, Em, C, Am, G, D, D7, G, G, Am, D, D7, G, D, G, C, G, D, G, D7, G.

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# The Limerick Rake

W-13

Musical score for 'The Limerick Rake' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the staff: Em, Am, Em, D. The second staff continues the melody with chord symbols Em, Am, Em, D, Em. The third staff starts with a repeat sign and has chord symbols Em, D. The fourth staff concludes the piece with chord symbols Em, Am, Em, D, Em.

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# Amelia's

W-14

Bob McQuillen ©1981

Musical score for 'Amelia's' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the staff: D, F#m, G, D, Bm, G, A. The second staff continues the melody with chord symbols D, F#m, G, D, A. The third staff starts with a repeat sign and has chord symbols D, A, Bm, F#m. The fourth staff concludes the piece with chord symbols G, D, A, Bm, G, D, A, D.

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W-15, "The Black Bear", moved to R-127

W-15, "Hewlett", same as W-11

W-15, "Da Slookit Light", moved to R-127

W-16, "Redwing", moved to S-R

W-16, "My Little Girl", moved to S-M

# Jacqueline's Waltz

W-17  
Tom Anderson 1980

Musical score for Jacqueline's Waltz, featuring six staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes various chords such as A, E, D, Bm, and E7, and ends with a double bar line.

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# Margaret's Waltz

W-18  
Pat Shaw ©1959

Musical score for Margaret's Waltz, featuring three staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes various chords such as A, D, E7, C#m, F#m, Bm, and E7, and ends with a double bar line.

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Valse des Jouets (From "The Waltz Book", Bill Matthiesen)

W-19

Michel Faubert

Musical score for 'Valse des Jouets' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, G, D, G, Em, A, G, D, A7. The second staff continues the melody with chords: D, G, D, Bm, Em, A, G, A7, D. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords: D, G, A, D, Bm, Em, A7, D. The fourth staff continues with chords: Bm, G, A, F#, G, D, A7, D.

10/21/98 Also known as "Waltz of the Toys". For use only by Roaring Jelly members

Seamus O'Brien

W-20

Irish

Musical score for 'Seamus O'Brien' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: G, C, G, Em, Am, D. The second staff continues the melody with chords: G, C, C#dim, G, D, G. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords: Em, B, Em, C, D. The fourth staff continues with chords: G, C, C#dim, G, D, G.

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# Sweet Baby James Waltz

W-21

Aram Hollman

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 12 measures. The notes and chords are as follows:

- Measure 1: F#m (F#4, A4, C#5), notes: F#4, A4, C#5 (triplets)
- Measure 2: F#m (F#4, A4, C#5), notes: F#4, A4, C#5 (triplets)
- Measure 3: D (D4, F#4, A4), notes: D4, F#4, A4 (triplets)
- Measure 4: D (D4, F#4, A4), notes: D4, F#4, A4 (triplets)
- Measure 5: A (A3, C#4, E4), notes: A3, C#4, E4 (triplets)
- Measure 6: Bm (B3, D4, F#4), notes: B3, D4, F#4 (triplets)
- Measure 7: E (E3, G#3, B3), notes: E3, G#3, B3 (triplets)
- Measure 8: F#m (F#4, A4, C#5), notes: F#4, A4, C#5 (triplets)
- Measure 9: D (D4, F#4, A4), notes: D4, F#4, A4 (triplets)
- Measure 10: D (D4, F#4, A4), notes: D4, F#4, A4 (triplets)
- Measure 11: A (A3, C#4, E4), notes: A3, C#4, E4 (triplets)
- Measure 12: A (A3, C#4, E4), notes: A3, C#4, E4 (triplets)

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W-22, "Growling Old Man and Grumbling Old Woman", moved to R-127

# Ed Shaw's Waltz

W-22

Ed Shaw August 1987

Musical score for Ed Shaw's Waltz, 3/4 time signature, key of D major. The score consists of five staves of music. The first staff has chords D, G, Em, D, A, A7. The second staff has chords D, G, Em, D, A, D. The third staff has chords D, G, D, G, D, A, D, D, Em, D, D, Em, D, G. The fourth staff has chords D, G, D, G, D, A, D, A, D, Em, D, Em, D, A, D. The fifth staff has chords D, G, D, G, D, A, D, A, D, Em, D, Em, D, A, D.

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# Forest Flower Waltz

W-23

Musical score for Forest Flower Waltz, 3/4 time signature, key of B minor. The score consists of five staves of music. The first staff has chords Bm, Em. The second staff has chords Bm, F#, Em, Bm. The third staff has chords Bm, Em, Bm. The fourth staff has chords Em, Bm, F#, Em, Bm, with first and second endings. The fifth staff has chords A, D, A, D. The sixth staff has chords A, Bm, F#m, Em, Bm, with first and second endings.

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## Midnight on the Water

W-24

Luke Thomasson

This is the version played by George Wilson. Though Benny Thomasson is listed as the copyright holder, I've been told this tune was actually composed by his father, Luke Thomasson. It's been recorded many times, including versions on "The Hammered Dulcimer" by Fennig's All-Stars (Front Hall Records); by Jay Ungar on "Songs, Ballads & Fiddle Tunes" (Philo); and on "Goin' to Town" by Jim Johnson, 6937 Salem Rd, Cincinnati, OH 45230.

For use only by Roaring Jelly members 9/1/98. From "The Waltz Book", Bill Matthiesen.

## Ashokan Farewell

W-25

Jay Ungar ©1983

"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with - as a way of saying goodbye to that summer". Jay Ungar, RD 1 Box 489, West Hurley, NY 12491

"Ashokan Farewell" is the 'goodbye' tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of "Ashokan Farewell" was the cornerstone for the soundtrack of the celebrated PBS series, "The Civil War", (Electra/Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on "Songs of the Civil War" (Sony/CBS); on "Waltz of the Wind"; and on "The Best of Fiddle Fever" (Flying Fish).

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

# Planxty Fanny Power

W-26  
O'Carolan

Musical score for "Planxty Fanny Power" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes. Chord symbols are placed above the staff: G, Am, D7, G, C, Am, D7, G. The second staff continues the melody with chord symbols G, C, Am, D7, G. The third staff features a repeat sign at the beginning and includes chord symbols G, G/F#, G/E, G, C, C/B, Am, D. The fourth staff concludes the piece with chord symbols G, C, D, G, D7, G.

A "planxty" is a melody or poem created in honor of friends and patrons. Fanny Power was the daughter of David and Elizabeth Power, of Coorheen, Loughrea. She married Richard Trench of Garbally, County Galway, in 1732. Recorded by Walt Michael on "The Good Old Way" (Front Hall records); by the Glasnotes on "Live From California" (Avocet records); and by Patrick Ball on "Music of Turlough O'Carolan" (Fortuna records).

9/1/98. From "The Waltz Book", Bill Matthiesen.

# Lady Lepley

W-27  
Ed Pearlman 10/84

Musical score for "Lady Lepley" in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes. Chord symbols are placed above the staff: C, G, C, G, Am, Em, F, G. The second staff continues the melody with chord symbols C, G/B, Am, C/E, F, Em, F, Em/G. The third staff features a repeat sign at the beginning and includes chord symbols F, C, G, C, F, C, Dm, G. The fourth staff concludes the piece with chord symbols C, G/B, Am, C/E, F, C, and a first ending box containing F and G, followed by a second ending box containing F and G, and finally a C chord with the instruction "C - go out on".

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## Marleen's Last Goodnight

W-28

Bruce A. Randall 1992

Musical score for 'Marleen's Last Goodnight' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, C, G, A7, D, G, D, C, G, C, G, A, A7, D, D7, G, D, C, G.

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## The Rose by the Door

W-29

Andrea Hoag 511985

Musical score for 'The Rose by the Door' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, Bm, G, D (F#m), F#m (Bm), G (A), A, D, A, Bm (D), G, D, A, D, G, D (F#m), A, D, Em, F#m, G, A, D, A, G (Bm), F#m, G, A, D. There are first and second endings marked with '1' and '2' in boxes.

The rose by the door, I've seen it before, but never as lovely as now.  
 With you by my side, I'm filled with such pride, makes everything different somehow.  
 If my love were a boat, I'd set it afloat, and send it to gather up sun.  
 When it couldn't hold more, I'd bring it to shore, a present for my darling one.  
 Come dance through the night, your feet are so light.  
 Your hands make such music, I ne'er saw the like.  
 And when we are old, 'twill be better than gold, this day of the rose by the door.

"It's hard to know where to write the dots, as they're never the same twice. I was sitting in the early morning sun on the back steps of the sound crew house at Fiddle Tunes week in Port Townsend, WA. A young couple in love came out and walked across the sunny field. Roses were growing there by the door". Andrea Hoag, 7425 Buffalo Ave, Takoma Park, MD 20912.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

# High Clouds

W-30

David Kaynor ©1980

Musical score for 'High Clouds' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, C, G D G, C, Am, D, D, G. The second staff continues the melody with chords G, C, D, G, Em, A, D. The third staff continues with chords G, C, D, G, C, D, G. The piece concludes with a double bar line.

"This was composed when I was working in a high school special ed program, helping a teacher who was showing some of his photographs to a particularly inattentive and unappreciative group of kids. He had taken exquisite pictures of clouds - that's where I got the idea for the tune". Recorded on 'The Chimes of Dunkirk', from New England Dancing Masters Productions, 6 Willow St, Brattleboro, VT 05301.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

# Take Me Out to the Ballgame

W-31

Albert von Tilzer

Musical score for 'Take Me Out to the Ballgame' in F major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: F, C, F, C. The second staff continues with chords D7, Gm, G7, C. The third staff continues with chords F, C, F, F7, Bb. The fourth staff continues with chords Bb, Bdim (Bb), F, D7, G7, C, F. The piece concludes with a double bar line.

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# Little Rascals

W-31

Musical score for 'Little Rascals' in 3/4 time, G major. The score consists of four staves of music with the following chords: (G), C, Cdim, C, F, G, G+, C, (G), C, (Cdim), C, Cdim, C7, F, (Fdim), C, (A♭dim), Am, D, G, C.

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# The Sound of Jura

W-32  
*Eric Scott*

Musical score for 'The Sound of Jura' in 3/4 time, G major. The score consists of four staves of music with the following chords: G, C, D, G, C, G, D, G, C, G, C, D, G, Bm, Em, C, G, C, D, G, C, D, G (Em), C, G, D, Em.

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## Valse

W-33

Chords: D G D G A

Chords: D G D Em A D

Chords: D A D

Chords: D G D G A D

Chords: Bm Em Bm A Bm

Chords: Bm A Bm A Bm

The Waltz in Brittany, as in the rest of France, is played at a brisk pace, at approximately 72 bars per minute. The first tune given here is a Breton version of the Scottish tune "Mrs. Elder's Welcome".

9/1/98 For use only by Roaring Jelly members

W-33, "Scottish Set", moved to R-128

## My Cape Breton Home

W-34

*Jerry Holland* ©1988

Chords: G D C G D Am7 D7

Chords: G D C G Am7 D G

Chords: G C G Am D7 G C G D7

Chords: G C G Am D7 G Am7 D7 G

Originally written for Jerry's dad; a man who had a tender spot in his heart for an air played with expression. It was Jerry's father who introduced Jerry to Cape Breton music. The tune "My Cape Breton Home" was given its title to express the love they had for Cape Breton, its music, and its people.

1/19/02 For use only by Roaring Jelly members

# Tillie's a Treasure

W-35  
Leslie Fuller 1996

Musical score for 'Tillie's a Treasure' in 3/4 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: A, E7, A, D, E7. The second staff continues the melody with chords A, E7, A, E7, A. The third staff continues with chords A, E7, A, E7, A, E7. The fourth staff continues with chords A, E7, A, E7, A, E7, A. The score ends with a double bar line and repeat dots.

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# The Ash Grove

W-36  
Welsh

Musical score for 'The Ash Grove' in 3/4 time, key of A major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: A, Bm, E, A, D, E. The first staff ends with a double bar line and repeat dots, followed by two first endings: '1 A' and '2 A'. The second staff continues the melody with chords A, E, A, F#m, E, B, E. The third staff continues with chords A, Bm, E, A, D, E, A. The score ends with a double bar line and repeat dots.

9/1/98 Formerly R-35 For use only by Roaring Jelly members

# Disarmament Waltz

W-37

Micah Solomon

Musical score for "Disarmament Waltz" in 3/4 time, key of G major. The score consists of six staves of music. The first staff begins with a G chord. The second staff includes chords Em, C, G, D7, and G. The third staff includes G, C, G, C, and D. The fourth staff includes Bm, Em, C, Em, D, and G. The fifth staff includes Em, Bm, Em, Am, and D. The sixth staff includes G, G7, Em, G, C, Am, D, and G. The piece concludes with a double bar line.

9/26/98 Formerly R-78 For use only by Roaring Jelly members

# Far Away

W-38

©1986 Peter Jung

Musical score for "Far Away" in 3/4 time, key of G major. The score consists of four staves of music. The first staff includes chords Bm, F#m, Bm, and A. The second staff includes G, F#m, Bm, A, and a first ending with Bm and a second ending with G. The third staff includes D, A, D, and Em. The fourth staff includes Bm, A, G, F#m, Bm, F#m, and Bm. The piece concludes with a double bar line.

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# The Great Waltz of China

W-39

©1985 Mark Simos

Gsus2

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: D, G, D, A/C#, Bm, Bm/A, and Gsus2. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3'. Chords include D, G, Bm, F#m, and A. The third staff has chords D, G, D, A/C#, Bm, Bm/A, and G. The fourth staff has chords D, A, and G. The fifth staff begins with a repeat sign and has chords A, Bm, G, D/F#, Em, A, F#m, and Bm. The sixth staff has chords G, D, G, D, Em, A6, and A. The seventh staff has chords D, G, D, A/C#, Bm, A/B, and G. The eighth staff has chords D, A, G, A7, and D, ending with a double bar line and repeat dots.

"The 'Great Waltz of China' was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the Ashokan dance hall and wrote a tune to go with the name. (Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate.) A mystery of music: that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook 'All the Time in the World (And a Little Bit More)', Mark Simos/Samizdat Music, 45 Shea Rd, Cambridge, MA 02140-1225. From "The Waltz Book", Bill Matthiesen.

5/30/99. For use only by Roaring Jelly members

# The Lover's Waltz

W-40

©1992 Molly Mason & Jay Ungar

Chords for 'The Lover's Waltz':  
 Staff 1: D, G, D, G, Em, A7  
 Staff 2: Em, G, D, G, Em, A  
 Staff 3: D, Em7, D/F#, G, D, Bm, Em, A7  
 Staff 4: G, A, Bm, G, A7, D (G), D

"Molly and I wrote this tune in 1985, when we were first together. It was a spontaneous composition -- where I started playing melody and she played chords, and both the chords and melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people -- I felt the same way about 'Ashokan Farewell' at first. You know, you're not sure if people will like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge. We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune only uses three strings, I go for the higher strings. So that is why it's notated here in D. Sometimes we play it in both G and D, to get the full range. The other thing I do, if I'm playing it in G, is play the B part an octave higher the second time through, to get a different sonority." Jay Ungar and Molly Mason, RD 1 Box 489, West Hurley, NY 12491. From "The Waltz Book", Bill Matthiesen.

# Valse des Bois

W-41

Richard Forest

Chords for 'Valse des Bois':  
 Staff 1: Em, Bm7, Em7, Bm7, Em, Bm7, Em, B7sus  
 Staff 2: D7sus, G, D, Em, Bm7  
 Staff 3: G, D, Em7, Bm7, C, D9  
 Staff 4: G, D, Em, Bm7  
 Staff 5: G, C, Em, Am, Em7, Bm7, Em, (B7sus)

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# Judy and Jim's Wedding

W-42  
©1988 Larry Unger

Musical score for 'Judy and Jim's Wedding' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D, Em7, F#m7, G, D, Bm, G, A7. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, Em7, F#m7, G, D, G, A7, D. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, Bm, G, D, Em7, D, A7. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Bm, Em7, F#m7, G, D, G, A7, D.

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

# Two Rivers

W-43  
©1986 Larry Unger

Musical score for 'Two Rivers' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: Bm, F#m, Bm, G, A. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, F#m, Bm, A, 1 G, 2 G. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Bm, A, Bm, G, A. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Bm, G, A, Bm, F#m, 1 G A, 2 G A.

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

# Penobscot Memory

W-44

Vince O'Donnell

Musical score for "Penobscot Memory" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are G, F, G, C, G, F, D. The second staff continues with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are G, F, G, C, D, C, G, B7. The third staff has notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords are Em, D, C, G, B7. The fourth staff has notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords are Em, C, G, Em, Am, D, C, G.

1/20/02. Taken from "The Grumbling Old Woman," by Donna Hinds For use only by Roaring Jelly members

# Waiting for Fish

W-45

©Susie Secco 1996

Musical score for "Waiting for Fish" in D minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The notes are: D4, E4, F4, E4, D4, C4, B3, A3, G3. Chords above the staff are Dm, Gm, Dm. The second staff has notes: D4, E4, F4, E4, D4, C4, B3, A3, G3. Chords are C, Bb, Am, Bb, Am, Dm. The third staff has notes: D4, E4, F4, E4, D4, C4, B3, A3, G3. Chords are Dm, C, Bb, A. The fourth staff has notes: D4, E4, F4, E4, D4, C4, B3, A3, G3. Chords are F, C, Dm, C, Dm, Dm.

4/12/03. Taken from Along the River. For use only by Roaring Jelly members

# Tourner à Trois (©Paul Machlis 1998)

W-46

Musical score for "Tourner à Trois" in B minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F#, C#). The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above the staff are Bm, Em, A, D, Bm. The second staff has notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are Em, C#m, F#, F#, Bm. The third staff has notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are A, D, Em, Bm, C, Bm, C#m, F#. The fourth staff has notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are Bm, Em, A, D, C, Bm, F#, Bm.

# Boda Valsen (Trad Swedish, with harmony by Cammy Kaynor)

W-47

Em Em Em Em Em B B B

C G G Em Em B7 Em Em

C C G G D7 D7 G G

C C G G D7 D7 G G

D7 D7 G G

# Anniversary Waltz (©Dave Franklin, 1941)

W-48

A Dm (D7) Gm (C)

Dm(F) (B $\flat$ ) A(Edim) A Dm Dm B $\flat$

C F B $\flat$ (C) C F Gm

Dm (Dm/C) B $\flat$  A Dm

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# Emma's Waltz (traditional Finnish)

W-49

The musical score for Emma's Waltz is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The chords and fingerings are as follows:

- Staff 1: Am, Am/G#, Am/G, Am/F#
- Staff 2: Dm, E7, Am, E7
- Staff 3: Am, Am/G#, Am/G, Am/F#
- Staff 4: B7, E7, Am, 1
- Staff 5: 2, Dm, G7, C, Am
- Staff 6: B7, E7, Am, A7
- Staff 7: Dm, G7, C, Am, 3
- Staff 8: B7, E7, Am

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La valse des pastoriaux (Breton; © Jacky Molard)

W-50

1st time

Chords: G, Am, D, C, D, G, Am, D, C, D, G(Em), Am, D, D 3, final G, G

The pickup D quarter-note pickup should not be played when repeating the tune.

Hökpers Vals (© Lars Hökpers)

W-51

Chords: Dm, Gm tr, A tr, Dm, F, C, G tr, A, Dm, Gm tr, A tr, Dm tr, Gm, A, Dm, Dm, A tr, A, Dm tr, Dm, D, Gm tr, Gm, Dm, A, Dm

# Il Valzer di Mezzanotte

W-52

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am

1 2 Am FINE A E7 Bm7 E7 A F#

Bm D A E A 1 A 2 Am

P lyrical  
Am Dm Am E7 Am Dm Am E7

Detailed description: This block contains the first system of the musical score. It consists of five staves. The first staff is the melody in 3/4 time, with chords Am, Dm, Am, E7, and Am. The second staff is the accompaniment, with chords Am/E, Am, A7, Dm, Am, E7, and Am. The third staff shows a first ending (1) and a second ending (2) leading to a 'FINE' section, with chords A, E7, Bm7, E7, A, and F#. The fourth staff continues the melody with chords Bm, D, A, E, and A, and includes first and second endings. The fifth staff is the 'P lyrical' part with chords Am, Dm, Am, E7, Am, Dm, Am, and E7.

## Il Valzer di Mezzanotte First Harmony

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am

1 2 Am FINE A E7 Bm7 E7 A

F# Bm D A E A 1 2 Am

P lyrical  
Am Dm Am E7 Am Dm Am E7

Detailed description: This block contains the second system of the musical score. It consists of five staves. The first staff is the melody in 3/4 time, with chords Am, Dm, Am, E7, and Am. The second staff is the accompaniment, with chords Am/E, Am, A7, Dm, Am, E7, and Am. The third staff shows a first ending (1) and a second ending (2) leading to a 'FINE' section, with chords A, E7, Bm7, E7, and A. The fourth staff continues the melody with chords F#, Bm, D, A, E, and A, and includes first and second endings. The fifth staff is the 'P lyrical' part with chords Am, Dm, Am, E7, Am, Dm, Am, and E7.

End with a single A section; stop at the "fine".



## Il Valzer di Mezzanotte Second harmony

Musical score for "Il Valzer di Mezzanotte Second harmony" in 3/4 time. The score consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The score includes various chords and melodic lines. The first staff has chords: Am, Dm, Am, E7, Am. The second staff has chords: Am/E, Am, A7, Dm, Am, E7, Am. The third staff has chords: A, E7, Bm7, E7, A, F#. The fourth staff has chords: Bm, D, A, E, A. The fifth staff has chords: Am, Dm, Am, E7, Am, Dm, Am, E7. The score includes first and second endings, a "FINE" marking, and a "P lyrical" marking.

## Il Valzer di Mezzanotte Third harmony

Musical score for "Il Valzer di Mezzanotte Third harmony" in 3/4 time. The score consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The score includes various chords and melodic lines. The first staff has chords: Am, Dm, Am, E7, Am. The second staff has chords: Am, A7, Dm, Am, E7, Am. The third staff has chords: A, E7, Bm7, E7, A, F#. The fourth staff has chords: Bm, D, A, E, A. The fifth staff has chords: Am, Dm, Am, E7, Am, Dm, Am, E7. The score includes first and second endings, a "FINE" marking, and a "P lyrical" marking.

End with a single A section; stop at the "fine".

La Gueussinette (Quebequois ©2002 Stephen Jones)

W-53

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and contains the following chords: Bm, Em, Bm. The second staff contains: C#m7(b5), F#, Bm. The third staff contains: Em, Bm, F#, Bm. The fourth staff contains: Em, Bm, G, A7, D, Em, Bm. The fifth staff contains: C#m7(b5), F#, Em, Bm, G, A. The sixth staff contains: D, Em, Bm, F#, Bm. The score concludes with a repeat sign at the end of the sixth staff.

# Haapavesi Waltz (© Keith Murphy)

W-54

First system of musical notation for Haapavesi Waltz. It consists of four staves of music in 3/4 time, key of D major. The notes are: Staff 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Chords are indicated above the notes: D, Em7, A, D.

## Haapavesi Harmony I

Second system of musical notation for Haapavesi Waltz, labeled 'Haapavesi Harmony I'. It consists of four staves of music in 3/4 time, key of D major. The notes are: Staff 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Chords are indicated above the notes: D, Em7, A, D.

## Haapavesi Harmony II

Third system of musical notation for Haapavesi Waltz, labeled 'Haapavesi Harmony II'. It consists of four staves of music in 3/4 time, key of D major. The notes are: Staff 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Staff 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Chords are indicated above the notes: D, Em7, A, D, Em7, D, A, D.

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# Inisheer (Traditional Irish)

W-55

Chords indicated in the score: G, C, D, Bm, Em, Am7, Final G.

Alt. chords: G|Em7|Cmaj7|D|G|Em7|Cmaj7 D|G:|

|:Cmaj7 D|Em7|Am Bm|Cmaj7|C D|G|Cmaj7 D7|G:|

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