

Horgalaten

M-1

Playing order: AA BB AB BA CC

Musical score for Horgalaten, featuring seven staves of music in G minor. The score includes various chords (Gm, D, Bb, Cm, F) and triplets (3). The music is written in 3/4 time and includes repeat signs and first/second endings.

9/1/98. From Matt Fichtenbaum 1980. For use only by Roaring Jelly members

Tierspolska

M-1

Musical score for Tierspolska, featuring four staves of music in G major. The score includes various chords (G, C, D) and triplets (3). The music is written in 3/4 time and includes repeat signs and first/second endings.

9/1/98. From Matt Fichtenbaum 1980
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Varvindar Friska

M-2

Am E Am E

Am E Am

C G Am E

Am E Am

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Batsman Deck

M-2

G D

D G

C G D G 3

C G D G

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Spel-Gulle's Polska

M-2

Musical score for Spel-Gulle's Polska, measures 1-4. The score is in 3/4 time and D minor. The first two staves show the main melody with chords Dm, A, and Dm. The third staff features a triplet of eighth notes. The fourth staff concludes the phrase with a double bar line and repeat dots.

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Polska (after Bagg Lars Johansson, Jarna. From Margareta Koos.)

M-3

Musical score for Spel-Gulle's Polska, measures 5-8. The score is in 3/4 time and D major. The first two staves show the main melody with chords G, D, and G. The third and fourth staves feature a triplet of eighth notes. The fourth staff concludes the phrase with a double bar line and repeat dots.

second fiddle

Second fiddle part for Spel-Gulle's Polska. The score is in 3/4 time and D major. It consists of four staves of music, starting with a double bar line and repeat dots, and ending with a double bar line and repeat dots.

The Balkan Hills Schottische

M-4

Musical score for 'The Balkan Hills Schottische' in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a single line. Above the staff, the chords D, G, D, and A are indicated. The second staff includes first and second endings, with the first ending leading back to the beginning and the second ending leading to a final cadence. The third staff continues the melody with chords D, G, D, and A. The fourth staff also includes first and second endings with chords D, G, D, A, and D. The fifth and sixth staves complete the piece with chords D, G, D, A, and D.

9/1/98. Formerly R-11. For use only by Roaring Jelly members

Honeysuckle Schottische

M-5

Musical score for 'Honeysuckle Schottische' in D minor, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (D minor), and a common time signature. The melody is written in a single line. Above the staff, the number 3 is indicated above several notes, suggesting triplets. The second staff includes first and second endings, with the first ending leading back to the beginning and the second ending leading to a final cadence. The third staff continues the melody. The fourth and fifth staves complete the piece. The sixth staff is a final cadence.

9/1/98. Formerly R-11. For use only by Roaring Jelly members

Walpole Cottage (© Pat Shaw)

Intro

M-6

The musical score for "Walpole Cottage" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with an "Intro" section. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chord progression is as follows:

- Line 1: Em, A, Em, A
- Line 2: A7, D, G, D
- Line 3: G, D, 1. Em, A7, 2. Em, A7, D
- Line 4: Bm, F#7, Bm, F#7, Bm, E7
- Line 5: A, E7, A, D, A, E7, A
- Line 6: G, D, G, F#7
- Line 7: Bm, A, D, A, E7, A
- Line 8: A7, D, A7, Bm, D
- Line 9: G, D, Em, A7
- Line 10: D, A7, Bm, F#7
- Line 11: G, D, Em, A7, D

Karis Pers Polska

M-7
Hook Olof (Paul Backstrom?)

Musical score for Karis Pers Polska, featuring five staves of music in 3/4 time with a key signature of two sharps (F# and C#). The score includes various chords (D, G, A) and a repeat section with first and second endings.

9/1/98. Formerly R-40. For use only by Roaring Jelly members.

Lowery's Quadrille (also R-173)

M-8

Musical score for Lowery's Quadrille, featuring five staves of music in 3/4 time with a key signature of two sharps (F# and C#). The score includes various chords (D, G, A) and a repeat section with first and second endings. It also features triplets and a 3-measure rest.

4/19/08. For use only by Roaring Jelly members.

Athol Highlanders Jig (also J-23)

M-9

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords A, E7, A, D, E7. The second staff has A, E7, A, D, E7, A. The third staff has A, D, A, E7. The fourth staff has A, D, A, D, E7, A. The fifth staff has A, D, E. The sixth staff has A, D, A, E7, A. The seventh staff has A, D, A, G. The eighth staff has A, D, A, D, and then a first ending with E7, A and a second ending with E7, A, followed by the instruction 'go out on'.

'I first heard this tune as Lord Athlone's March on Banff SBS5406, "Graham Townsend, Champion Folk Fiddler". It is also recorded on PH1042, "The Piper's Broken Finger", by the Boys of the Lough.'

March of St. Timothy (also R-146, ©1985 Judi Morningstar)

M-10

Musical score for 'March of St. Timothy' in G major, 2/4 time. The score consists of six staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The chords are G, D7, Em, Bm, and C. The second staff has a first ending (1) with chords Am and D7, and a second ending (2) with chords Am, D7, and G. The third staff has chords D7 and G. The fourth staff has chords D7 and G. The fifth staff has chords D7 and G. The sixth staff has chords C, C#dim, G, Em, Am, D7, and G.

02/07/01. From "The Portland Collection".

For use only by Roaring Jelly members

La Bastringue (also R-20; French Canadian)

M-11

Musical score for 'La Bastringue' in D major, 2/4 time. The score consists of four staves of music. The first staff has chords D, A7, D, A7, and D. The second staff has chords D, A7, D, G, A7, and D. The third staff has chords D, C, D, C, and D. The fourth staff has chords D, C, D, C, and D.

10/29/08. Also known as "La Bastraine".

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Ragtime Annie (also R-104; New England/Old-time/Bluegrass)

M-12

The musical score for "Ragtime Annie" is written in D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily eighth-note based. Chords are indicated by letters above the staff: D, A, D, G, A, D, G, C, G, G, D, A, D, D7, G, C, D, G, G, C, D, and G. A repeat sign with first and second endings is present in the final two staves. The piece concludes with a double bar line and a sharp sign.

Blarney Pilgrim, The (also J-82; Irish)

M-13

Chords: G, C, G, C, Am, D7, G, C, D7, G, Am, Em, G, C, D7, G, Am, Em, Em, D7, D, Em, D, G, C, Am, D7, D, Em, D, G, C, D7.

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Sasha (from Dancingmasters.com)

M-14

Chords: Dm, A7, Dm, Dm, A7, Gm, Dm, A7, D, Em, A, D.

Lyrics:
 Sa - sha Sa - sha Ras Dva Tri (Right right right, left left left,
 both both both knee knee knee) La la la la la la la la la HEY!

Optional 1st ending

The optional repeat isn't called by Susan, but some callers like it. It allows the dancers more time to find new partners.

Also – the HEY on the second line is to be yelled, not played. Or if you play it it shouldn't sound like a note.

Silver and Gold Two-Step (Traditional; also R-80)

M-15

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a D chord. The second staff features an A7 chord, followed by a first ending with a D chord and a second ending with a D chord. The third staff has D and A7 chords. The fourth staff has A7 and D chords. The fifth staff has D, D7, G, and Em chords. The sixth staff has A7 and D chords. The piece concludes with a double bar line.

11/22/98. From Ted Sanella's "Balance and Swing". For use only by Roaring Jelly members

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