

Zemer Atik (Dm)

(Israel)

Music score for 'Od na-shu-va el ni-gun a-tik' (J. R. Smith). The score consists of four staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody line with eighth-note patterns and rests. The lyrics are: "Od na-shu-va el ni-gun a - tik, ve ha ze-mer yif ve ye - 'e - rav." The second staff begins with an A major chord, followed by Dm, A, Gm, and A chords. The lyrics are: "Od ga- vi - a me- shu- mar, na - shik, na - shik, A - li - zei ei - na - yim ve - lei - vav." The third staff starts with F major, followed by C major, A major, Dm, and A major chords. The lyrics are: "To - vu to - vu o - ha - lei - nu. Ki ha - ma - chol hif - tsi - a,". The fourth staff starts with F major, followed by C major, A major, Dm, and A major chords. The lyrics are: "To - vu to - vu o - ha - lei - nu. Od na - shu - va el ni - gun a - tik."

Again we return to the ancient song, And the melody will linger on.
When we raise our glasses with a friend, Our eyes will be as bright as our hearts.
How good, how good are our tents, Because there's dancing here.
How good, how good are our tents, Still, we return to the ancient song.

Zemer Atik (Gm)

(Israel)

Zemer Atik (Em)

(Israel)

The image shows two staves of musical notation for a string instrument, likely a violin or cello. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of six measures per staff. The chords are indicated above the notes: B, Am, B, Em, B, G, D, B, Em, B, Em, B, Am, B, and the lyrics '(Israel)' at the end. The notation includes various弓 (bowed) and plucked (pizzicato) strokes.

Zemer Atik (Am)

(Israel)

Musical score for "Shir LaShanah" featuring two staves of music. The top staff is in common time (4/4) and the bottom staff is in 2/4 time. The music consists of two parts separated by a repeat sign. The first part ends with a fermata over the final note. The lyrics are in Hebrew and include the word "(Israel)" above the final note. The chords are indicated above the notes: E, Dm, E, E, Am, E, Dm, E, C, G, E, Am, E, C, G, E, Am, E, Am.