

# The Scottish Violinist

J. Scott Skinner (1900)

## 11. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

First system of musical notation (measures 1-10). It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (f) dynamic. Fingerings are indicated with numbers 1-4. There are slurs and accents. The tempo/mood is marked as 'heroic'.

Second system of musical notation (measures 11-22). It continues the piece with a 'plaintive' mood. Dynamics include piano (p) and forte (f). There are various ornaments (circles over notes) and slurs. Fingerings and bowings are indicated.

Third system of musical notation (measures 23-34). It begins with the instruction 'Minor.' and 'sadly'. The dynamics are piano (p). There are slurs, ornaments, and a '2nd' ending bracket. The tempo/mood is marked as 'rall.' (rallentando).

Rhythm: air

Book: The Scottish Violinist p.1 #1

Some ornaments ignored because they're not in modern notation.

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

### Simply and unaffectedly. 483. The EDITOR'S FAREWELL.

J. Scott Skinner

Musical score for 'The Editor's Farewell' in G major, 2/4 time. It consists of three staves. The first staff begins with a box labeled 'A' and the tempo marking 'Slowly.'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim...'. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated throughout the piece.

Rhythm: air

Book: The Scottish Violinist p.48 #3

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols. Staff breaks adjusted to get 3 staves from several ABC formatters.

### 491. HECTOR THE HERO

Lament .

J. Scott Skinner

Musical score for 'Hector the Hero' in G major, 6/8 time. It consists of three staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim...'. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated throughout the piece.

O wail for the mighty in battle, Loud lift ye the coronach strain;  
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

The meaning of "coronach" is a funeral dirge sung or played on the bagpipes in Scotland and Ireland.

### 492. SARONA.

Largo

J. Scott Skinner

Musical score for 'Sarona' in G major, 2/4 time. It consists of three staves. The first staff begins with a box labeled 'A' and the tempo marking 'Largo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim..', 'cres...', and 'rit.'. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated throughout the piece.

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

**493. DELNABO.***Strathspey.*

J. Scott Skinner

cross bowing

2nd

6

10

cres. 3

3

3

3

12

Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

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