0. Gamut for the Fifes

Book: John Treat (Durham?) − "Gamut for the Fifes" − copybook dated to 1779
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

21. White Cockades

Book: John Treat − "Gamut for the Fifes", 1779, p.1 #1
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

22. Lads & Lasses of Bunkerhill

Book: John Treat − "Gamut for the Fifes", 1779, p.1 #2
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

31. Granos March

Book: John Treat − "Gamut for the Fifes", 1779, p.2 #1
Bar 2 is missing a note in voice 1; the last d was added to fit the 2nd voice.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

41. Chain Cotillion

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

42. a French Cotillion

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

43. Rural Felicity
aka (Come) Haste to the Wedding
aka Carrickfergus

Book: John Treat – "Gamut for the Fifes", 1779, p.3 #3

aka Haste to the Wedding

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

51. Dorcesteshire's Dorsetshire's March

Book: John Treat – "Gamut for the Fifes", 1779, p.4 #1

This is version 1, for ABC software that doesn't understand some ABC 2.* features.
Bar 3 is missing an 8th note; fixed by matching the rhythms of nearby bars.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

52. Filton's Gavot

Book: John Treat – "Gamut for the Fifes", 1779, p.4 #2

The rthyms between the strains don't match; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

61. Ross Castle

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #1

Some of the note lengths are clearly wrong, but it's not obvious how to fix them.
This is exactly how it was written in the book. Note the 3–bar phrases.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

62. French Grenadiers march

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #2

In bar 5, there's a dot after the 1st E but no 2nd beam on the 2nd E; either interpretation will work.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

63. Hessian Grenadier's march

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #3

The last bar actually has | GG G2 :|

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

64. Pretty Cupid

Book: John Treat – "Gamut for the Fifes", 1779, p.5 #4

The left edge is torn off; the 1st bar is transcribed like the 4th bar.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

71. Marionette's Cotillion

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

72. l' Oncle A quick step for the fife

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

73. the Devonshire House – for the fife

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

74. a Soldier is the Lad for me.

Book: John Treat – "Gamut for the Fifes", 1779, p.6 #4

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

81. Pady Whack

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #1
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

82. New Langolee Lee. Or Banks of the Dee.

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #2
It's not obvious why "Lee" was repeated in the 1st title.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

83. the Tempest. Tune for a Retreat.

Book: John Treat – "Gamut for the Fifes", 1779, p.7 #3
The first note (c) in bar 5 is barred with the other 4; fixed to match similar bars' rhythms.
The last two notes (cA) are faint, and don't really fit at the beginning.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

91. the Marquis of Granby's March.

Book: John Treat – "Gamut for the Fifes", 1779, p.8 #1
The final :||: is unclear. Should both strains be repeated?
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

92. the Red Joke. a Quick Step.

Book: John Treat – "Gamut for the Fifes", 1779, p.8 #2
Added beam to 1st 3 notes of bar 10, to make it like bar 14.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

93. the White Joke.

Book: John Treat − "Gamut for the Fifes", 1779, p.8 #3

Added beam to 1st 3 notes of bar 10, to make it like bar 14.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

91. Revenge for the fife

Book: John Treat − "Gamut for the Fifes", 1779, p.9 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

102. Success to the Campaign

Book: John Treat − "Gamut for the Fifes", 1779, p.9 #2

Missing 1st note of 2nd strain: d copied from modern versions, which matches bar 11.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

111. the Boyne Water.

Book: John Treat − "Gamut for the Fifes", 1779, p.10 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

112. Stoney point.

Book: John Treat − "Gamut for the Fifes", 1779, p.10 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

113. the Panthon Cotillion.
the Pantheon Cotillion.

121. the Rogues March

122. the Inocent Maid
the Innocent Maid

123. the Soldier's joy

131. the Black Slovin

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

132. the Stoutboy

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #2

Pickup noted adjusted to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

133. the Black Joke

Book: John Treat – "Gamut for the Fifes", 1779, p.13 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

141. God Save the King

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #1

The parts are usually not repeated, but this book indicates repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

142. Hope thou nurse

Book: John Treat – "Gamut for the Fifes", 1779, p.14 #2

Addd the missing beat at the end.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

143. King George's March

144. Pioneer's March

151. Fishers's Hornpipe. for the fife.

152. Yanky Doodle

153. Carles Salley

161. St Patricks day in the morning.

Book: John Treat − "Gamut for the Fifes", 1779, p.16 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

162. Finelia
aka Planxty John O'Connor, Belfast Almanac

Book: John Treat − "Gamut for the Fifes", 1779, p.16 #2

The start of the 2nd strain is missing; there may be a pickup note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

171. la Caramagnole.

Book: John Treat − "Gamut for the Fifes", 1779, p.17 #1

The note lengths don't make much sense; transcribed as−is.
There are many French tunes by this name, this seems a jumbled mix of piecs of several of them.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

172. Unnamed

Book: John Treat − "Gamut for the Fifes", 1779, p.17 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

181. Unnamed

Book: John Treat – "Gamut for the Fifes", 1779, p.18 #1

The 1st bar is too long; fixed to match bar 2's rhythm.
There's some illegible text below the tune that might be a title.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

191. Rickets Ride

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

192. New Jersey

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #2

Should the key be G major?

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

193. la Belle Catharine

Book: John Treat – "Gamut for the Fifes", 1779, p.19 #3

The first G in bar 13 could be an A, as in bar 9.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

201. Grants Jigg

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

202. Widow Dixon

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #2
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

203. the Devils Hobby Horse

Book: John Treat – "Gamut for the Fifes", 1779, p.10 #3
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

211. Corn Planter

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #1
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

212. the President

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #2
The 2nd strain is seriously smudged, and a few notes may be wrong here.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

213. Boston Assembly

Below the tune in smaller notes:

Book: John Treat – "Gamut for the Fifes", 1779, p.21 #3
A significant chunk of the page's lower–right corner is missing.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

221. Hollow Drum

Book: John Treat − "Gamut for the Fifes", 1779, p.22 #1
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

222. Bank of Flowers

Book: John Treat − "Gamut for the Fifes", 1779, p.22 #2
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

223. the Pretty Girl

Book: John Treat − "Gamut for the Fifes", 1779, p.22 #3
Torn page missing half of bars 1 & 10, plus all of bar 9; represented with rests here.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

231. the Humours of Glyn

Book: John Treat − "Gamut for the Fifes", 1779, p.23 #1
Moved the dot between the first two endings, to fix the rhythms.
Converted the 2nd strain's endings to modern notation.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

232. Marchionese

Book: John Treat − "Gamut for the Fifes", 1779, p.23 #2
Converted the 2nd strain's endings to modern notation.
Transcription: 2017 John Chambers <jc:trillian.mit.edu>

233. Fancy Congo

Book: John Treat − "Gamut for the Fifes", 1779, p.23 #3

The rhythm isn't consistent; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

241. Behind the Bush

Book: John Treat − "Gamut for the Fifes", 1779, p.24 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

242. Boston March
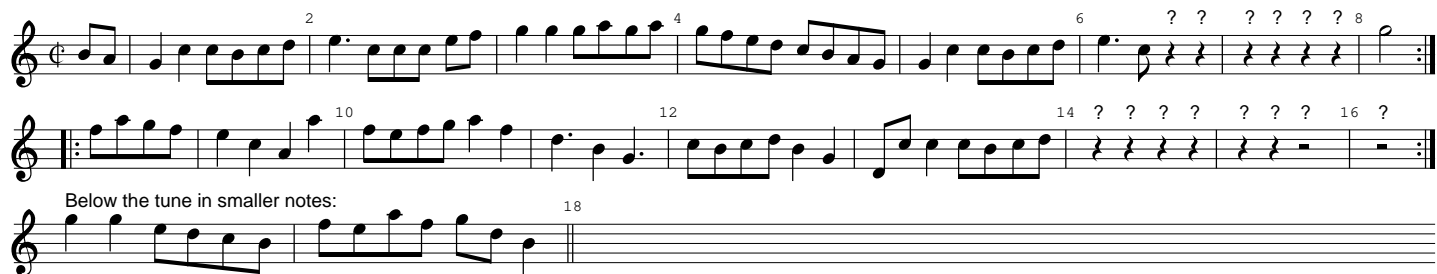
Book: John Treat − "Gamut for the Fifes", 1779, p.24 #2

The half−measure (bar 16) sounds like a typo−style mistake. (Not deleted.)

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

243. La Belle Ja*nette
La Belle Jeanette

Book: John Treat − "Gamut for the Fifes", 1779, p.24 #3

The 3rd letter of her name is ambiguous [aons]; none match any name found by google.
There is a similar Québecoise tune called "La Belle Jeanette".
The 2nd strain is 4 bars written twice.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

251. Scoth Misers Hornpipe

Book: John Treat − "Gamut for the Fifes", 1779, p.24 #1

The rhythms in both final bars are probably wrong; not fixed.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

252. Love for Ever

Book: John Treat − "Gamut for the Fifes", 1779, p.24 #2

The rhythms in both final bars wrong; fixed with added dots and a rest.
The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

253. Orange Tree

Book: John Treat − "Gamut for the Fifes", 1779, p.24 #3

The rhythms in both final bars wrong; fixed with added dots and a rest.
The little 'g' in above bar 10 might be an alternate note.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

261. Appllo

Book: John Treat − "Gamut for the Fifes", 1779, p.26 #1

Added initial rest and dots on the final G notes, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

262. Rickets Hornpipe

Book: John Treat − "Gamut for the Fifes", 1779, p.26 #2

Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

263. Midnight Ramble

Book: John Treat − "Gamut for the Fifes", 1779, p.26 #3

Made 1st strain's pickup a triplet, added initial rest to 2nd strain's pickup, to fix the rhythms of repeats.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

371. Lesson the first.

Book: John Treat − "Gamut for the Fifes", 1779, p.37 #1

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

372. Lesson Second

Allegro

Book: John Treat − "Gamut for the Fifes", 1779, p.37 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

373. an Air Where in the double tongue is used.

Book: John Treat − "Gamut for the Fifes", 1779, p.37 #3

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

401. Somerset

By Dr. Madan

Book: John Treat − "Gamut for the Fifes", 1779, p.42 & p.43 #1

This is version 1, for ABC software that doesn't understand long or trailing grace notes.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

412. Jockey to the fair

Book: John Treat − "Gamut for the Fifes", 1779, p.43 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

421. Durham March

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #1

Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

422. the Young Widow

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #2

Bar 3 has dots on the first of each note pair, but no flags; transcribed as the usual dotting.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

431. General Washington's March

Book: John Treat – "Gamut for the Fifes", 1779, p.43 #1

The last note in bar 8 is obscured; transcribed as rest to match most of the other phrase endings.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

432. When the hollow Drum.

Vivace.

Book: John Treat – "Gamut for the Fifes", 1779, p.43 #2

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

441. Lailson's Ride

(musical notation)

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #1

Added beam to bar 7, which has 3 1/4–notes in the book.
Bar 21 has c–sharp; bar 22 lacks the sharp. They should probably be the same.
The "fine" is at a very odd place.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

442. Astley's Ride

(musical notation)

Book: John Treat – "Gamut for the Fifes", 1779, p.44 #2

There's a jig with the same title.
Beam added in bar 14, to match bar 7.
The 2nd strain has 7 bars; copy bar 6 to after bar 13 to get a 16–bar version.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

451. From night 'till Morn

(musical notation)

Book: John Treat – "Gamut for the Fifes", 1779, p.45 #1

The right edge of the page is missing, but the strains clearly have identical 2nd halves, so it was filled in.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

452. Bonny Jem of Aberdeen

(musical notation)

Book: John Treat – "Gamut for the Fifes", 1779, p.45 #2

The right edge of the page is missing, ...
Bars 10–12 filled in from several versions found in other places, that were all the same.
Bars 22–26 not filled in, since various versions have different notes for the 2nd half of the tune.
Missing measures have been "reconstructed" by comparing several other old versions of the song.
Staff breaks in the book are preserved, to make sense of the misssing/reconstructed portions.

Transcription: 2017 John Chambers <jc:trillian.mit.edu>

461. Drink to me only

Bars 9,10 are mostly missing; reconstructed from the couple of good notes and several other old versions.

462. Ma Chere Amie

James Hook (1746−1827)

Source: https://archive.org/details/austen1676459−2001 (bars 13,14)

The left edge is torn off, so most of the first 2 bars are missing.
The first 2 bars taken from several other versions that all have the same beginning.
The other missing bars haven't been found yet, and are shown as "z16" rests.

471. the Calidonian Maid

472. When the Hollow drum. 2d?

Vivace

Book: John Treat − "Gamut for the Fifes", 1779, p.47 #2

What does that "2d?" after the title mean?
Bar 1 fixed by adding a B2, as in bar 13.
Bar 5 fixed by adding a B2, as in bar 21.
Bar 24 is missing its final note heads; fixed by copying from several online versions.
Some parts of this tune are a harmony to what's found in other online versions.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

473. the President's March

Composer unknown (ca.1780−90)

Book: John Treat − "Gamut for the Fifes", 1779, p.47 #3

Bars 5,6 are reduced to one bar of 8 16−notes, giving an 11−bar phrase; fixed.
Bars 9, 23 are missing a few notes at the end; filled in with the help of a few other versions.
Bar 14 is 3 quarter−notes; fixed to match the rhythms of several other online versions.
The first triplet in bar 27 has only one beam; 2nd beam added to fix the rhythm.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

481. Washington's March 2

Book: John Treat − "Gamut for the Fifes", 1779, p.48 #1

This appears be a harmony line to tune 431 "Washington's March No.2", aka "The President's New March" in some collections.
The first bar seems to be missing a beat, unless it's a 3−beat pickup. There are no other bars like the first two.
The initial G (with a ? above) was added so fix the rhythm and set the key. Maybe it should be a rest in this voice.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

482. Faint and warily

Book: John Treat – "Gamut for the Fifes", 1779, p.48 #2

Bar 14 in the 1st voice is written above the staff; fixed in the ABC.
Bar 15 in the 2nd voice is missing; copied from bar 11.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

483. Friendship to every willing mind

Book: John Treat – "Gamut for the Fifes", 1779, p.48 #3

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

491. Jove in his chair

Book: John Treat – "Gamut for the Fifes", 1779, p.49 #1

A few groups of notes are missing a beam; fixed in the most obvious way.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

492. Sea Flower

Book: John Treat – "Gamut for the Fifes", 1779, p.49 #2

The last half–measure is missing.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

493. Jack on the Green

Book: John Treat – "Gamut for the Fifes", 1779, p.49 #3

The book has M:2/4 but all the bars have 3 quarter notes.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

501. Adams and liberty
the Boston Patriotick song

Allegro.

words: Thomas Paine A.M.

Book: John Treat – "Gamut for the Fifes", 1779, p.50 #1

Early version of the "To Anacreon in Heaven" song that was used for The Star–Spangled Banner.
Missing notes marked with "?" filled in from http://levysheetmusic.mse.jhu.edu/collection/002/016
Aside from the key, these two versions are nearly identical.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

511. Baron Stuben's March

Book: John Treat − "Gamut for the Fifes", 1779, p.51 − p.52 #1

Voice 1's bar 2 is obviously entirely wrong (and the notes are actually half length, giving a 2−beat bar).
Bar 11: Large smudge over voice 2's middle notes and beams; what's here is a reasonable guess.
Bar 12: The last beat is missing but seems to start with A. Some other versions online have (3ABc so I used it.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

522. Fishers Hornpipe

Book: John Treat − "Gamut for the Fifes", 1779, p.52 #2
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

531. the West Favourite

Book: John Treat − "Gamut for the Fifes", 1779, p.53 #1
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

532. the New Sentry Hornpipe

Book: John Treat – "Gamut for the Fifes", 1779, p.53 #
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

541. West Hornpipe

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #1
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

542. the B??ulord

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #2
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

543. Lady Busy's Reel

Book: John Treat – "Gamut for the Fifes", 1779, p.54 #3
The rhythm of repeats isn't correct; not fixed.
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

551. Fishers Reel

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #1
In bar 3, the two first notes (gb) are 8th notes; changed to fix the rhythm.
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

552. Lady Hope's Reel

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #2

Source: https://www.shazam.com/track/10394357/lady–hopes–reel (first bar is different)

The title actually has "Rell" instead of "Reel"
Only the (ca) is visible in the last bar; the rest is from several online recordings.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

553. the Federalist

Book: John Treat – "Gamut for the Fifes", 1779, p.55 #3
The title isn't very clear
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

561. Jefferson & Liberty

Book: John Treat – "Gamut for the Fifes", 1779, p.56 #1
AKA "The Gobby–O" in Ireland.
The pickup note to the 2nd strain is a bit fuzzy.
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

562. the Prisoner, a cotillion

Book: John Treat – "Gamut for the Fifes", 1779, p.56 #2
Transcription: 2018 John Chambers <jc:trillian.mit.edu>

571. Jordans Favorite

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #1

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

572. Favorite Strathsby

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #2

Note the misspelling of "Strathspey".
Bar 6 is partly legible; some final notes inferred from the tune's general pattern.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

573. Queen of Harts

Book: John Treat – "Gamut for the Fifes", 1779, p.57 #3

There are many notes missing at both bottom page corners. We could make guesses ...

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

581. the Mason's Daughter

Book: John Treat – "Gamut for the Fifes", 1779, p.58 #1

There may be a pickup note to the 2nd strain, but it's not legible.

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

582. Oyster River

Book: John Treat – "Gamut for the Fifes", 1779, p.58 #2

Bar 5 is missing a quarter note; there's an initial stem that most likely matches a G2 note.
Bar 13 is very fuzzy, but the note heads can be made out with magnification.
The notes in bar 21 are very blurred, but the 4 note heads and the top of the clef seem visible.
Rest added to 3rd strain's pickup notes, to fix the rhythm. (But it could be an unlabelled triplet.)

Transcription: 2018 John Chambers <jc:trillian.mit.edu>

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[Untitled] ––: https://archive.org/stre...0071#page/n21/mode/2up

Rickets ride ––: https://archive.org/stre...0071#page/n21/mode/2up

New Jersey ––: https://archive.org/stre...0071#page/n21/mode/2up

La belle Catharine ––: https://archive.org/stre...0071#page/n21/mode/2up

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Boston assembly ––: https://archive.org/stre...0071#page/n23/mode/2up

Hollow drum ––: https://archive.org/stre...0071#page/n25/mode/2up

Bank of flowers ––: https://archive.org/stre...0071#page/n25/mode/2up

The pretty girl ––: https://archive.org/stre...0071#page/n25/mode/2up

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Behind the bash ––: https://archive.org/stre...0071#page/n27/mode/2up

La belle [Jainette?] ––: https://archive.org/stre...0071#page/n27/mode/2up

Scoth misers hornpipe ––: https://archive.org/stre...0071#page/n27/mode/2up

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Orange tree ––: https://archive.org/stre...0071#page/n27/mode/2up

[Illegible] ––: https://archive.org/stre...0071#page/n29/mode/2up

Rickets hornpipe ––: https://archive.org/stre...0071#page/n29/mode/2up

Midnight ramble ––: https://archive.org/stre...0071#page/n29/mode/2up

Lesson the first ––: https://archive.org/stre...0071#page/n41/mode/2up

Lesson second ––: https://archive.org/stre...0071#page/n41/mode/2up

An air where in the double tongue is used ––: https://archive.org/stre...0071#page/n41/mode/2up

Somersett / by Dr Madan ––: https://archive.org/stre...0071#page/n41/mode/2up

Jockey to the fair ––: https://archive.org/stre...0071#page/n43/mode/2up

Durham march ––: https://archive.org/stre...0071#page/n43/mode/2up

The young widow ––: https://archive.org/stre...0071#page/n43/mode/2up

General Washington's march ––: https://archive.org/stre...0071#page/n45/mode/2up

When the hollow drum ––: https://archive.org/stre...0071#page/n45/mode/2up

Lailson's ride ––: https://archive.org/stre...0071#page/n45/mode/2up

Astley's ride ––: https://archive.org/stre...0071#page/n45/mode/2up

From night till morn ––: https://archive.org/stre...0071#page/n47/mode/2up

Bonny [illegible] of Aberdeen ––: https://archive.org/stre...0071#page/n47/mode/2up

Drink to me only ––: https://archive.org/stre...0071#page/n47/mode/2up

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The presidents march ––: https://archive.org/stre...0071#page/n49/mode/2up

Washington's march 2nd ––: https://archive.org/stre...0071#page/n49/mode/2up

Faint and warily ––: https://archive.org/stre...0071#page/n49/mode/2up

Friendship to every willing mind ––: https://archive.org/stre...0071#page/n49/mode/2up

Jove in his chair ––: https://archive.org/stre...0071#page/n51/mode/2up

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Fishers hornpipe ––: https://archive.org/stre...0071#page/n53/mode/2up

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The new sentry hornpipe ––: https://archive.org/stre...0071#page/n55/mode/2up

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The [illegible] ––: https://archive.org/stre...0071#page/n55/mode/2up

Lady Busy's reel ––: https://archive.org/stre...0071#page/n55/mode/2up

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Lady Hopes reel ––: https://archive.org/stre...0071#page/n57/mode/2up

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