

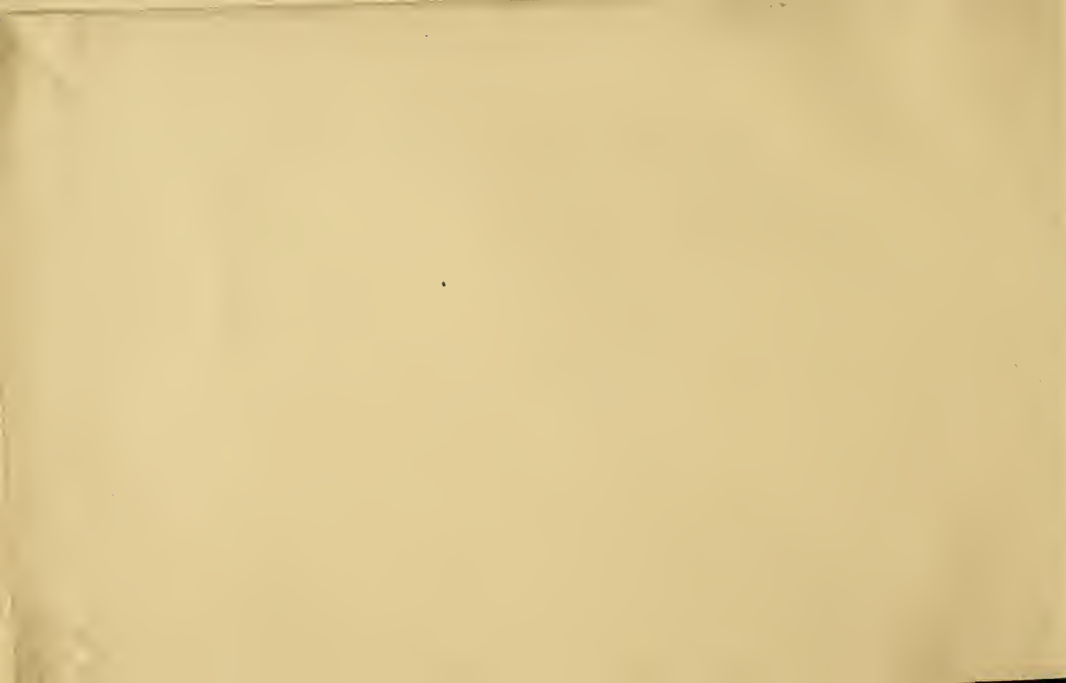


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Majesty, at <sup>the</sup> Harp & Hoboy in Catherine Street in the Strand*

*N<sup>o</sup>. 493*

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Musick Printed for I. Walfh, in Catherine Street in the Strand.

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|--|---|



Steward's Rant.

5  
 ○ ○ ○ ○  
 D D D D

The 1st Man foots it to the 2d Wo. and turns her ♩ The 1st Wo. does the same ♩ Cross over two. Cu. ♩ Lead up to the top, foot it and cast off ♩ Foot it Corners and turn ♩ Foot it the other Corners and turn ♩ Lead out thro' the Man's side and turn, lead out thro' the Wo. side and turn it out ♩

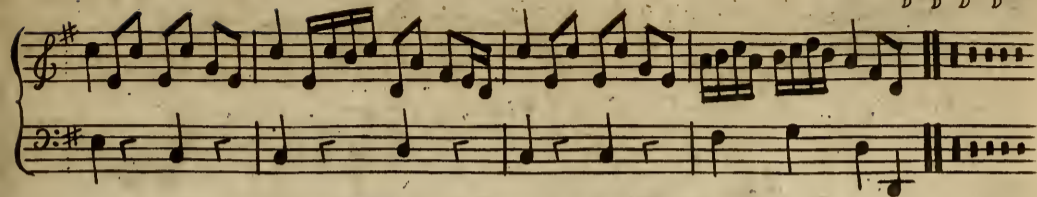
## Fiddle Faddle.

⊙ ⊙ ⊙ ⊙  
D D D D

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes, also ending with a double bar line and repeat dots.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes, also ending with a double bar line and repeat dots.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with quarter and eighth notes, also ending with a double bar line and repeat dots.



The 1st Cu. foots it and casts off  $\dot{\bar{\bar{v}}}$  then foot it again, and the Man casts off,  
 and the Wo. casts up  $\dot{\bar{\bar{v}}}$  figure contrary sides  $\dot{\bar{\bar{v}}}$  figure on your own sides  $\dot{\bar{\bar{v}}}$   
 Foot it corners and turn  $\dot{\bar{\bar{v}}}$  foot it the other corners and turn  $\dot{\bar{\bar{v}}}$  Hey contrary  
 sides  $\ddot{\bar{\bar{v}}}$  foot it to your Partner and turn it out.

## Ranting Highland Man.

⊙	⊙	⊙	⊙
D	D	D	D

The musical score consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melody with eighth and sixteenth notes, including a trill (tr) in the final measure. The second staff contains a bass line with quarter and eighth notes. The third and fourth staves are also a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The third staff contains a melody with eighth and sixteenth notes, including a trill (tr) in the final measure. The fourth staff contains a bass line with quarter and eighth notes. The score ends with a double bar line and repeat dots.

The 1st Man foots it and casts off, and turns the 3d Wo. and stands in the 2d Man's Place :  
 The 1st Wo. does the same with the 3d Man : Foot it corners and turn : Foot it the other  
 Corners and turn :

Prince Frederick's Hornpipe.

9  
D D . D D

The image displays a musical score for 'Prince Frederick's Hornpipe'. It consists of four staves of music, arranged in two pairs. The top pair of staves uses a treble clef and a bass clef, both in C major and 2/4 time. The bottom pair of staves uses a treble clef and a bass clef, both in B-flat major and 2/4 time. The music is written in a traditional notation style with various note values and rests. The score concludes with a double bar line and a repeat sign.

First Cu. Hey on the contrary sides, then on your own sides, and cast off and turn contrary  
Corners, First Cu. whole figure at the bottom, then at the top, lead thro' the Man's side and  
turn in the middle, then thro' the Wo. side and turn in the middle.

10 Down the Burn Davie.

⊙ ⊙ ⊙ ⊙  
D D D · D

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, including a double bar line with repeat dots.

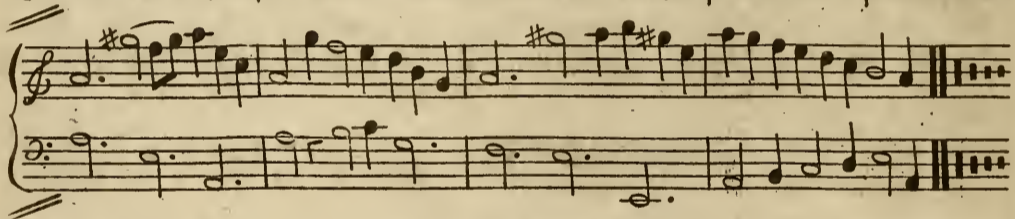
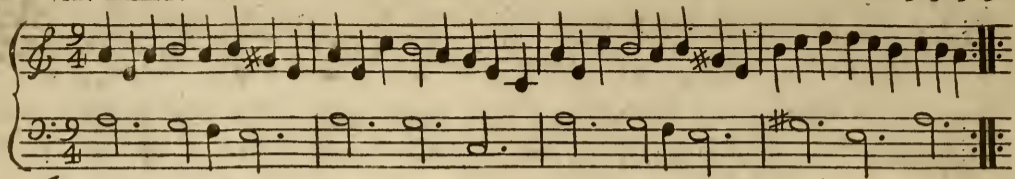
The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Down the Burn Davie. A Scotch Country Dance.

⊙ ⊙ ⊙ ⊙ 11  
D D D D

Lead up all and back ↯ that again, the 1st Man moves to the 2d Wo. salute her, turn her about, and fall into their own places, the 1st Wo. and 2d Man do the same ↯. The 1st Man and 2d Wo. go back to back, and fall into their own places, the 1st Wo. and 2d Man do as much ↯. The two Men clap hands, and the two Wo. then turn all round single, then clap hands with your own, and cast off into the 2d Cu. Place ↯ Do this to the last.





Each Strain twice.

Hands across and back again, First Cu. foot it and cast off, the 2d Cu. do the same, first Cu. change corners with the 2d Wo. and 2d Man, and lead thro' the bottom, then cast up to the top and foot it, and Right and Left half way, turn corners with your left hand, and figure in, then with your right hand and figure in, Hey on your own sides, and Right and Left quite round, and turn.



Drown Drowth.

*An earlier name was The Perth Slower Dance*

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a 9/8 time signature and contains a melody of eighth and sixteenth notes. The bottom staff has a 7/8 time signature and contains a bass line of quarter and eighth notes. The third and fourth staves are another grand staff, similar to the first two, with a treble clef on top and a bass clef on the bottom. The top staff continues the melody, ending with a trill (tr) on the final note. The bottom staff continues the bass line. The piece concludes with a double bar line and a repeat sign.

Each Strain twice.

The 1st and 2d Cu. Set all four, and turn Single ♪ Then both Cu. Back to Back with their Partners ♪. Then the 1st Cu. cross over and turn, and the 2d Cu. cast off and turn ♪ Then hands all four quite round, and each turn their Partners.

Boscomb Bucks.

○ ○ ○ ○  
D D D D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melody with many eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes. A double bar line is present in the middle of the system.

The second system of musical notation also consists of two staves. The upper staff continues the treble clef melody with similar rhythmic complexity. The lower staff continues the bass clef accompaniment. A double bar line is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff concludes the treble clef melody with a final cadence. The lower staff concludes the bass clef accompaniment. A double bar line is present in the middle of the system.

Boscomb Bucks.      A Scotch Country Dance.

The first Strain twice, and the last but once.

The 1st Cu. sett and cast off, clap hands and turn sides; the 2d Cu. do the same ; Then the 1st Cu. turn the 2d Cu. across, and turn Partners ; The 1st Man change places with the 2d Wo. and the 1st Wo. with the 2d Man, then all four sett and turn single, then right and left half round, then sett and cast off ;

## The Lads of Leath.



Each Strain twice.

The 1st Cu. Ballance, or sett twice, and cast down in the 2d Cu. Place ♪ Then Bal-  
 lance again, and cast down below the 3d Cu. ♪ Then lead thro' the 3d Cu. and pass on  
 the outside of the 2d Cu. into your own Places ♪ Then right hand and left and turn  
 your Partners ♪

Willey Wilky.

The musical score consists of two systems of two staves each. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of whole notes. The second system features a treble staff with a more complex melody including trills (marked 'tr') and sixteenth-note runs, and a bass staff with a steady accompaniment of eighth notes. Both systems conclude with double bar lines and repeat signs.

The 1st Cu. foot it and turn fingle, all four Hands with the 2d Cu. and back again, cross over, Figure in, lead up and then down, and then lead thro' the 2d Cu. at top.

rally mot, en ner.

D D D D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line primarily composed of quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, maintaining the 6/4 time signature and one sharp key signature. The lower staff continues the bass line with quarter notes.

The third system of musical notation consists of two staves. The upper staff concludes the melodic line with a double bar line and a repeat sign. The lower staff concludes the bass line with a double bar line and a repeat sign.

19

Fairly shot on her. A Scotch Country Dance.

The 1st Man foot to the 2d Wo. and turn hands, the 1st Wo. do the same to the 2d Man, First Strain. The 1st Cu. cast off and sett again, cast off behind the 3d Cu. and sett, then the same to the Top, Second Strain. The 1st Cu. go the whole Figure with the 2d Cu. then gallop down and up, and cast off in the 3d Cu. Place, 3d Strain.



## A Trip to the Laundry.







D D D D

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff contains a melody with several trills marked 'tr'. The second staff contains a bass line. The third and fourth staves are also a grand staff, continuing the melody and bass line. The third staff has trills marked 'tr' and ends with a double bar line and repeat signs. The fourth staff also ends with a double bar line and repeat signs.

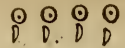
Right Hands, sideways, half round, set and turn Single ♪ First Cu. lead thro' the  
 3d Cu. and Right Hands again ♪ Hey on the contrary sides, and turn Partners ♪  
 Hey on your own Sides, and cast off ♪



Andrew Kerr.

The 1<sup>st</sup> Cu. foot it and cast off one Cu. and turn  foot it and cast off the 3<sup>d</sup> Cu. and turn   
 lead up to the top cast off and turn. Right hand and Left with the 2<sup>d</sup> Cu.  the 1<sup>st</sup> man foot  
 it with the 3<sup>d</sup> Wo. and turn the 1<sup>st</sup> Wo. and 2<sup>d</sup> man at the same time, the 1<sup>st</sup> man foot it  
 with the 2<sup>d</sup> Wo. the 1<sup>st</sup> Wo. the 3<sup>d</sup> man  Right hand and Left with the 3<sup>d</sup> Cu. then hands  
 round, all fix till you come into the 2<sup>d</sup> Cu. place  

Lady Terfichens Rant .



The musical score is arranged in three systems, each containing two staves. The first system (top two staves) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system (middle two staves) also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third system (bottom two staves) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and repeat signs.

Lady Terfichens Rant a Scotch Country dance .

Foot it cros - ways, first Cu . cros, over two Cu . lead up to the top and foot a little . cast off one Cu . foot it and back to back . and right hands and Left with the upper most Cu .

Ragg.

A handwritten musical score for a piece titled "Ragg." (likely Ragtime). The score is written on six staves, organized into three systems of two staves each. The first system (top two staves) is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 8/8. The second system (middle two staves) is also in treble and bass clefs with the same key signature and time signature. The third system (bottom two staves) is in treble and bass clefs, but the key signature changes to two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some markings above the first staff that look like circled letters "D". The paper shows signs of age, including some staining and wear.

Ragg, a Scotch Country dance.

Cross over down one Cu. and turn hands, then down the next Cu. the same way and turn hands. the wo. turns the upper Man with one hand. her partner with the other. the man does the like at the same time. only at the last, Dancers turn with both hands.

## Blowzabella •

Handwritten musical score for 'Blowzabella'. The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots in the final measure of each system.

Blowzabellā a Scotch Country dance .

The 1<sup>st</sup> Cu . foots it and cast off ; first foots it again and cast off below  
 the 3<sup>d</sup> Cu . ; first Cu . leads up to the top . and cast off ; first Cu .  
 leads thro the 3<sup>d</sup> Cu . ; first Cu . turns hands ; first Cu . turns back  
 again ; the 1<sup>st</sup> Cu . foots it ; and then clap hands ; the 1<sup>st</sup> man double  
 figures thro . the 3<sup>d</sup> Cu . 1<sup>st</sup> Wo . at the same time double figuers,  
 thro the 2<sup>d</sup> Cu .

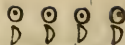


## Bafsey Bell.

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The first staff contains a melodic line with several trills marked with a 't' and four measures of chords marked with circled 'D's. The second staff is a bass line. The third and fourth staves are in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The third staff contains a complex rhythmic pattern, and the fourth staff contains a bass line.

Two first Cu. fall back and cross over. and so back again to their places. cross over and figure in. lead thro' the 3<sup>d</sup> Cu. cast up and turn hands.



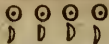


The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The last two staves are also grouped with a brace on the left. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Each Strain twice .

The 1<sup>st</sup> man and Wo • fet, foot it and turn ♪ the 1<sup>st</sup> man does the same with the 2<sup>d</sup> Wo • as at the same time doth his partner with the 2<sup>d</sup> man ♪ The 1<sup>st</sup> Cu • crabs over below the 3<sup>d</sup> Cu • . ♪ Then flip up the middle to the top, foot it and cast off . .

## The Kings Arms .



Musical score for "The Kings Arms" in G major and 8/8 time. The score is arranged in three systems, each with a treble and bass staff. The first system includes a treble staff with a treble clef and a bass staff with a bass clef. The second system includes a treble staff with a treble clef and a bass staff with a bass clef. The third system includes a treble staff with a treble clef and a bass staff with a bass clef. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a trill (t) marked in the treble staff of the second system.

The Kings Arms. a Scotch Country dance.

The 1<sup>st</sup> man cast down. the 2<sup>d</sup> wo. cast up at the same time and then cast back again into their own places; their partners do the same; the 1<sup>st</sup> man figures round the 3<sup>d</sup> man, 1<sup>st</sup> wo. figures round the 3<sup>d</sup> wo. at the same time and turn her partner in the 3<sup>d</sup> Cu. place; the 1<sup>st</sup> man figures round the 2<sup>d</sup> man. 1<sup>st</sup> wo. figures round the 2<sup>d</sup> wo. at the same time and turn at top; 1<sup>st</sup> man foots it with the 2<sup>d</sup> wo. and turns her; 1<sup>st</sup> wo. does the same with the 2<sup>d</sup> man; 1<sup>st</sup> and 2<sup>d</sup> Cu. goes cross hands half round with their right hands. back with their left and cast off; 1<sup>st</sup> and 2<sup>d</sup> Cu. right and left quite round.

## Duffy Miller .

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The first system includes four measures of treble clef music with trills marked 't' and four measures of bass clef music. The second system includes four measures of treble clef music with trills marked 't' and four measures of bass clef music. Above the first system, there are four circled 'D' characters. The piece concludes with double bar lines and repeat signs in the final measures of both the treble and bass staves.

Lead thro the 2<sup>d</sup> Cu. and on the Outside of the 3<sup>d</sup> Cu. meet and turn i  
 the same up i turn Corners i Foot i and turn i

## Jack on the Green .

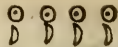


Figure on Own sides Foot it to Partners, then to sides, turn single after Each 1<sup>st</sup> man turn  
 3<sup>d</sup> Cu • half round and cast up into 2<sup>d</sup> Place, Wo • the same back again change sides and foot  
 it cast up change sides and foot it and cast off

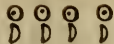
Handwritten musical score for Athol Bray, page 34. The score consists of six systems of two staves each (treble and bass clef). The music is in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.



Athol Bray. a Scotch Country dance.

The 1<sup>st</sup> Cu. foots it and cast off; the 1<sup>st</sup> Cu. foots it again 1<sup>st</sup> man casts down and the 1<sup>st</sup> wo. casts up; the 1<sup>st</sup> man Heys with the 2<sup>d</sup> and 3<sup>d</sup> wo. 1<sup>st</sup> wo. heys at the same time with the 2<sup>d</sup> and third men; 1<sup>st</sup> man heys with the 2<sup>d</sup> and 3<sup>d</sup> men 1<sup>st</sup> wo. at the same time heys with the 2<sup>d</sup> and 3<sup>d</sup> we.; the 1<sup>st</sup> man foots it with the 3<sup>d</sup> wo. and turns her 1<sup>st</sup> wo. does the same at the same time with the 2<sup>d</sup> man; then the 1<sup>st</sup> man foots it with the 2<sup>d</sup> wo. and turns her 1<sup>st</sup> wo. does the same at the same time with the 3<sup>d</sup> man; the 1<sup>st</sup> Cu. leads through the 2<sup>d</sup> and 3<sup>d</sup> men and turn in the 2<sup>d</sup> Cu. Place; then the 1<sup>st</sup> Cu. leads through the 2<sup>d</sup> and 3<sup>d</sup> we. and turn in the 2<sup>d</sup> Cu. Place.

## The Baulk.



First man take hands with his Partner & lead her down the middle the man go on the Wo. side & the Wo. on the man side then 1<sup>st</sup> man side with Foot & Elbow the 2<sup>d</sup> wo. & 1<sup>st</sup> wo. side with foot & Elbow. the 2<sup>d</sup> man and turn sides to their own Places

Cross over with their partners and go round the 1<sup>st</sup> Cu. till the 1<sup>st</sup> man comes in the 2<sup>d</sup> mans place and 1<sup>st</sup> Wo. in the 2<sup>d</sup> Wo. Place then 1<sup>st</sup> man cross over with the 1<sup>st</sup> Wo. and 1<sup>st</sup> Wo. with the 2<sup>d</sup> man then all four clap hands and hands half round and turn single . .



New way of Wooing .

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes various note values, rests, and repeat signs. The first two staves have a double bar line with repeat dots, and the third and fourth staves also have a double bar line with repeat dots.

The 1st Cu. cast off and lead through the 3d - 1st Cu. cast off again and lead up to the Top - the 1st and 2d Cu. foot it . then clap hands . foot it again . Clap as before 1st Cu. cast off .

Meillionen.

A handwritten musical score for the piece 'Meillionen.' The score is written on six staves, organized into three systems of two staves each. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs on the final staves. In the upper right corner, there are four circled letters: 'D', 'D', 'D', and 'D'.

Meillionen. a Scotch Country dance .

Lead up a D .	First man two flips	fall back both
forwards and	cross the Room one	Meet again
back that	way . the Wo . the	
again	other	back again
	to your places	

Clap both your hands then clap each others . right hands against one anothers . clap both your own hands again then clap left hands . then clap both hands again . then clap your Breasts . then meet both your hands against one another . the same again only clap left hands first

---

First Man fides with the next Wo . and his Wo . with the next man . doing the like till you come to your own places . the rest following and doing the same .

Betsy Haggice .



♩ ♪ ♪ ♪

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of quarter notes.


The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, including a repeat sign (double bar line with two dots) in the middle. The lower staff continues the accompaniment, also featuring a repeat sign in the middle.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff continues the accompaniment, also ending with a double bar line and repeat dots.


---

Lead up all and fall back . that again  sett to your own and fall back . then Arms with your own 

---

The 1st Man and 2d Wo . walk round their own and stand before them then go the Hey till the 1st Wo . and 2d Man meet Each other . then give right hands to each other . and left hands to your own . the 1st Cu . being in the 2d Cu . place . and the 2d Cu . in the 1st Cu . place . then take hands all four and go round . do this to all . the rest following 

---

The two 1st Men take hands and go to the wall . their We . following them . and fall back betwixt them . then take hands and fall back . the 1st and 2d Man give hands behind them and go half round . the 1st Cu . being in the 2d Cu . place . and the 2d Cu . in the 1st Cu . place . then Arms with your own . do this to all . the rest following 

---

The two 1st We . lead to the wall . and their Men follow them and fall bettwixt them . then the 1st and 2d Wo . lead their Men round into their own places . the 1st Man and 2d Wo . change places . and the 1st Wo . and 2d Man change places . then take hands all four and go half round and the 1st Cu . cast off into the 2d Cu . place do this to all . the rest follow .

42  
Bonny Lassi take a man.

A handwritten musical score for the piece "Bonny Lassi take a man." The score is written on six staves, organized into three systems of two staves each. The first system (top two staves) features a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment. The second system (middle two staves) continues the melody and accompaniment. The third system (bottom two staves) concludes the piece with a final cadence. Above the first staff, there are four circled letters: D, D, D, D. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and phrasing slurs.



Bonny Lassi take a man • a Scotch Country dance •

The 1<sup>st</sup> man put his Wo • from him and the 2<sup>d</sup> man pull his Wo • to him and sett • then the 1<sup>st</sup> man and 2<sup>d</sup> Wo • back to back • and go round their partners both on the left hand at the same time then the 2<sup>d</sup> man and 1<sup>st</sup> Wo • turn right hands round to the figure of a Diamond; the 1<sup>st</sup> man turn the 2<sup>d</sup> Wo • and right hands round • then each to their own partners • and hands round • till they come to the Diamond again; each man cross over with his own Wo • with their left hands one to the other then back again to the left • till they come all on a Row longways • then clap both hands against each other the 1<sup>st</sup> man cast off to the left hand • and his Wo • follow him • the 2<sup>d</sup> Wo • cast off to the left hand • and her man follow her • then each cross over with his own partner • the 1<sup>st</sup> Cu • being in the 2<sup>d</sup> Rank; then move to the left hand to each others places and clap hands the same back again • then right and left twice • each beginning with his own partner • then hands half round to the left •

4/4 Lads of Duncce

The image shows a musical score for a piece titled "Lads of Duncce". It consists of four staves of music. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a 6/8 time signature written below it. The second staff has a 7/8 time signature written below it. The third and fourth staves are also a grand staff with treble and bass clefs. The key signature remains one sharp. There are various musical notations including eighth notes, sixteenth notes, and rests. Some notes in the first and third staves are marked with a 't' above them, likely indicating a triplet. At the top right of the first staff, there are five circles, each containing the letter 'D', with a horizontal line above them.

Two Cu. flip down and up footing and cast off by turns ; Change over lead to the Wall  
 back again and turn Partners = 2 Men lead as before = foot Corner ways and turn ;  
 Crofs over 2 figure right and left =



Cork

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp) and 4/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. The last two staves are also a grand staff, but the top staff has a treble clef and the bottom staff has a bass clef, both in the key of D major and 4/4 time. The top staff contains a fast, rhythmic melody with many beamed notes, and the bottom staff contains a bass line with quarter notes. There are repeat signs at the end of the first two staves and the last two staves. Above the first staff, there are four circled 'D' characters.

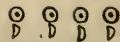
Cross over and turn hands, the 2<sup>d</sup> Cu. do the same. then right hands and left. Jigg up and down and cast off. Hands and cross dance to the 2<sup>d</sup> Wo. and turn, the other Cu. do the same.

New Pierot .

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a treble clef, a sharp sign, and a '2' below the staff. The melody features eighth-note patterns and rests, with trills marked 't' and a triplet of eighth notes marked with a '3' and a vertical line. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3' and a vertical line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a treble clef, a sharp sign, and a '2' below the staff. The melody features eighth-note patterns and rests, with trills marked 't'. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with quarter notes and eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a treble clef, a sharp sign, and a '2' below the staff. The melody features eighth-note patterns and rests, with trills marked 't'. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with quarter notes and eighth notes, including a triplet of eighth notes marked with a '3' and a vertical line.



Set and cast off and cast up again . then set a cross and turn single  
 2<sup>d</sup> Cu . do the same . then all four hands round and back again .  
 the two men and two we . fall back meet and turn hands with  
 their partners . then fall back again as before . then right hand  
 and Left .

## The Pump Room

The musical score for 'The Pump Room' consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in C major and 2/4 time. The top staff contains a melody with various note values and rests, ending with a double bar line and repeat dots. The bottom staff provides a bass line with similar note values. The last two staves are also a grand staff, with a treble clef on the top staff and a bass clef on the bottom staff, both in C major and 2/4 time. The top staff continues the melody, and the bottom staff continues the bass line. The piece concludes with a double bar line and repeat dots. Above the first two staves, there are four decorative symbols, each consisting of a circle with a vertical line through it, resembling a stylized 'P' or a specific dance notation.

The 1<sup>st</sup> Cu. cast off one Cu. and then another Cu. lead up the middle and set and cast off into the 2<sup>d</sup> Cu. place. lead your partner down and then up and turn your partner, with both hands. then lead thro the bottom and top and turn.

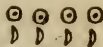
True Joak

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

The 1<sup>st</sup> Wo • leads the two first men round the 2<sup>d</sup> Wo • into their own Places and turn single; the first man leads the 2<sup>d</sup> Wo • round the 2<sup>d</sup> man into their own Places and turn single; The 1<sup>st</sup> man turns the 2<sup>d</sup> Wo • and all four hands round; Back to Back and right hand and left :

## Hare in the Corn

Handwritten musical score for "Hare in the Corn". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a more active melodic line and a bass staff with a simpler accompaniment. The third system concludes the piece with a treble staff ending in a double bar line and repeat signs, and a bass staff with a final accompaniment line.



The 1<sup>st</sup> Cu. cross over, half figure at bottom; the 2<sup>d</sup>. do the same; clap to your partner, then sides and turn sides till the first Cu. is in the 2<sup>d</sup> Cu. place; clap sides, clap to your partner and turn; lead up with the 2<sup>d</sup> Cu. and Jigg it, Jigg it and cast off; lead down with the 3<sup>d</sup> Cu. Jigg it and cast up, 3 men take hands, cast back to the wall and Jigg it, the wo. do the same, meet and turn single. Right hand and Left at top.





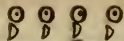
## Sandy Laddy

The musical score for 'Sandy Laddy' consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef, and the fourth is in bass clef. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests and repeat signs. Above the first staff, there are four circled symbols, each containing a letter 'P', likely indicating fingerings or specific performance techniques.

The 1<sup>st</sup> man set to the 2<sup>d</sup> Wo • turn fingle; the first Wo • and 2<sup>d</sup> man do the same hands round all four and turn fingle back to back and right hand and left, half round i



# Highland Laddy.



53

Each Strain twice .

The 1<sup>st</sup> man set to the 2<sup>d</sup> Wo. foot it and turn the 1<sup>st</sup> Wo. and 2<sup>d</sup> man do the same the 1<sup>st</sup> Cu. cross over below the 3<sup>d</sup> Cu. then flip up the middle to the top. foot it and cast off .

The Bonny Boat man •

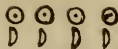
© D D D D

This musical score is arranged in three systems, each consisting of a treble and bass staff. The first system begins with a treble staff containing a complex melodic line with many beamed notes and a bass staff with a simpler accompaniment. Above the first treble staff, there are four circled 'D' characters. The second system continues the piece with similar melodic and accompaniment lines. The third system concludes the piece with a final melodic phrase in the treble and a corresponding bass line, ending with a double bar line and repeat signs. The paper shows signs of age, including some staining and wear.

The Bonny Boat man. a Scotch Country dance.

First Cu. meet. sett and turn S. the 1<sup>st</sup> wo. cast off in-to the 2<sup>d</sup> improper. her partner at the same time follows her and casts off to the 2<sup>d</sup> improper. the 2<sup>d</sup> Cu. doing the same: then the two men hands and lead thro the we. to the same. then all clap. and all hands quite round. the two we. do the same. then all clap. and hands half round. and turn S.

56  
The Gun Fleet.



The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A trill-like ornament 't' is placed above a note in the middle of the staff. The second staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef and continues the melodic line, ending with a trill-like ornament 't'. The fourth staff is in bass clef and continues the accompaniment, ending with a series of vertical lines indicating a final cadence or repeat sign.

Lead to the wall and back again. and turn S. i. cros over and half figure. lead thro' Sides. Hey on the Contrary Sides.

The musical score consists of two systems, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The music is written in 3/4 time and features a mix of eighth and sixteenth notes. The second system also has a treble and bass staff, continuing the melody and accompaniment.

Lead up all man change places with the 2<sup>d</sup> man and lead out then lead in the 1<sup>st</sup> man  
 Wo doing the same the men and We fall back then meet and foot it the 2<sup>d</sup> man  
 Cu being in the 1<sup>st</sup> place cast off fall back and foot it as before and cast  
 off do this to the left.

## Muirland Willie.

The musical score for "Muirland Willie" is presented in a system of six staves, organized into three pairs. The first pair (staves 1 and 2) uses a treble clef and a bass clef, respectively, with a common time signature of 8/8. The key signature is one flat (B-flat). The second pair (staves 3 and 4) also uses a treble clef and a bass clef. The third pair (staves 5 and 6) uses a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with various rests and phrasing slurs. The final measure of the first staff includes four circled ornaments (D, D, D, D) and a cross symbol. The score concludes with double bar lines and repeat signs in the final measures of the third and fifth staves.



Muirland Willie. a Scotch Country dance.

The 1<sup>st</sup> man goes round his own wo. the 2<sup>d</sup> wo. follows him. then fall into their own places. the 1<sup>st</sup> wo. and 2<sup>d</sup> man do as much; the 1<sup>st</sup> man and 2<sup>d</sup> wo. cross over & turn S. then take all hands. go a quarter round and turn S. then the other Cu. cross over & turn S. then take all hands and go round till you come to your own places. & then cast off to the 2<sup>d</sup> place. do this to the last; the 1<sup>st</sup> Cu. lead up. the 2<sup>d</sup> Cu. lead down back again: that again. the two men go between their own we. and go round them into their own places. then take all hands go half round and turn all S. the we. do as much round the men. then take hands and go half round. then the 1<sup>st</sup> Cu. cast off. do this to the last;

Lets fhak her Weall .

⊙ ⊙ ⊙ ⊙  
D D D D

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of early 20th-century dance music, featuring eighth and sixteenth notes with stems pointing up and down. There are repeat signs in the second and fourth staves. Above the first staff, there are four circled 'D' characters, with the first one circled again.

The 1<sup>st</sup> man turn his partner half round and foot it • then hold both hands and pull round the 2<sup>d</sup> Wo • into the 2<sup>d</sup> Cu • place • the 2<sup>d</sup> Cu • do the same • the 1<sup>st</sup> and 2<sup>d</sup> Cu • take their partners by both hands • then one flip up and the other down • and back again then fall back and turn S • the 2<sup>d</sup> Cu • flip up the middle • and the 1<sup>st</sup> Cu • down • the 1<sup>st</sup> Cu • flip up the middle • and the 2<sup>d</sup> Cu • down • then the 1<sup>st</sup> Cu • cast off into the 2<sup>d</sup> Cu • place • and the 2<sup>d</sup> Cu • lead up •



Battle of the Boyn.

The image shows a musical score for 'Battle of the Boyn'. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century dance music, featuring eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the second and fourth staves. Above the first staff, there are four circled notes, possibly indicating a specific rhythmic pattern or a key signature change.

The 1<sup>st</sup> and 2<sup>d</sup> men leads through the two We. and turn in their own places. The two We. does the same. 1<sup>st</sup> and 2<sup>d</sup> Cu. clap hands. 1<sup>st</sup> Cu. leads through the 2<sup>d</sup> then the 1<sup>st</sup> Cu. crosfs over and half figure at top.

Hay my Nancie.

♩ ♩ ♩ ♩

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a series of four quarter notes at the end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a repeat sign followed by a sequence of eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

The third system of musical notation consists of two staves. The upper staff concludes the melodic line with a final cadence, including a repeat sign and a series of quarter notes. The lower staff concludes the harmonic accompaniment with quarter and eighth notes.

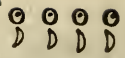
Hay my Nancie. a Scotch Country dance •

The 1<sup>st</sup> man cast off, his partner follows him, and then foot it in the 2<sup>d</sup> Cu. place. first man follows his partner back again • and foot it at the Top. first man foots it with 2<sup>d</sup> Wo and turns her. their partners does the same. The 1<sup>st</sup> Cu. back to back • cast off. 1<sup>st</sup> Cu. back to back again. 1<sup>st</sup> man cast down and the 1<sup>st</sup> Wo. cast up at the same time. The 1<sup>st</sup> man turns the 3<sup>d</sup> Wo. 1<sup>st</sup> Wo. at the same time turns the 2<sup>d</sup> man and then her partner with her left hand. and then do the same at the other Corner •

## My ain kind Deary.

Handwritten musical score for the piece "My ain kind Deary." The score is written on three systems of two staves each, with a treble clef and a key signature of one sharp (F#) on the upper staff of each system. The music is in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several trills marked with a 't' above the notes. The first system includes a repeat sign and a fermata. Above the first system, there are four circled notes: G, A, B, and C, with a trill 't' above the final note. The second system also features trills. The third system concludes with a double bar line and repeat signs.

My ain kind Deary • a Scotch Country dance •



The 1<sup>st</sup> Cu. foots it and cast off ♪ 1<sup>st</sup> Cu. foots it in the 2<sup>d</sup> Cu. place and lead through  
 the 3<sup>d</sup> Cu. ♪ 1<sup>st</sup> man foots it with the 3<sup>d</sup> Wo. and turns her, his partner doing the  
 same at the same Time with the 2<sup>d</sup> man ♪ The 1<sup>st</sup> Cu. does the same at the other  
 corners. † first and 2<sup>d</sup> Cu. hands acrofs quite round with their Right Hands and foot  
 it ♪ then do the same back again with your Left Hands ♪ first Cu. foots it and turns ♪  
 1<sup>st</sup> and 2<sup>d</sup> Cu. Right and Left quite round •

66  
Hu z za .

A musical score for the piece "Hu z za", numbered 66. The score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system consists of two staves. The second system also consists of two staves and includes repeat signs. The third system consists of two staves, with the right-hand staff ending in a double bar line and repeat signs. The notation includes various note values, rests, and accidentals (sharps and naturals).

Huzza. a Scotch Country dance.

The 1<sup>st</sup> Cu. foots it and turns in first Cu. cros over and half figure at Top

The 1<sup>st</sup> man goes round the 3<sup>d</sup> man on the right hand side 1<sup>st</sup> Wo. does the same  
 at the same Time round the 2<sup>d</sup> Wo. 1<sup>st</sup> Cu. turns in the 2<sup>d</sup> Cu. place. The 1<sup>st</sup>  
 man figures round the 3<sup>d</sup> Wo. 1<sup>st</sup> Wo. at the same Time figures round the 2<sup>d</sup>  
 man. and turn again in the 2<sup>d</sup> Cu. place.



## Runing Footman.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in G major (one sharp) and 8/8 time. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The second staff provides a bass line with fewer notes, often in a more rhythmic pattern. The last two staves are also a grand staff, but the top staff has a treble clef and the bottom staff has a bass clef, both in G major and 8/8 time. The top staff continues the complex melodic line, while the bottom staff continues the bass line. The piece concludes with a double bar line and repeat dots.

The 1<sup>st</sup> man heys with the 2<sup>d</sup> and 3<sup>d</sup> Wo • his partner at the same time Heys with the 2<sup>d</sup> and 3<sup>d</sup> men then Hey on your own sides 1<sup>st</sup> Cu • cros over below the 2<sup>d</sup> Cu • and then below the 3<sup>d</sup> 1<sup>st</sup> Cu • leads up the middle to the Top • foot it and cast off •



The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both with a 6/8 time signature. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, while the second staff provides a harmonic accompaniment with mostly quarter and eighth notes. The last two staves are also a grand staff with treble and bass clefs. The top staff continues the intricate melodic line, and the bottom staff continues the accompaniment. The piece concludes with a double bar line and repeat dots.

The two 1<sup>st</sup> men dance round partners 1<sup>st</sup> man lead his partner thro the 2<sup>d</sup> Cu. the two 1<sup>st</sup> Wo. figure round the men. then 1<sup>st</sup> Wo. lead her partner thro the 1<sup>st</sup> man sett to the 2<sup>d</sup> Wo. and turn single the 1<sup>st</sup> Wo. sett to 2<sup>d</sup> man 1<sup>st</sup> Cu. cast off 1<sup>st</sup> man takes his partner and draws her quite round 3<sup>d</sup> Cu. and round 2<sup>d</sup> ♪

This image shows a handwritten musical score for a three-part setting in G major, 9/8 time. The score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system concludes the piece with a final cadence in both staves. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Black as a Cole. a Scotch Country dance.

Each Strain twice.

The 1<sup>st</sup> Cu. turn sett and cast down; then turn sett and cast up again; the 1<sup>st</sup> man take hands with the 3<sup>d</sup> Cu. the 1<sup>st</sup> wo. takes hands with the 2<sup>d</sup> Cu. and turn 'em half round. then turn his partner; the 1<sup>st</sup> man turn the 2<sup>d</sup> Cu. the 1<sup>st</sup> wo. the 3<sup>d</sup> Cu. half round. and turn partners;

Rofs Meor •

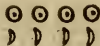
This is a handwritten musical score for a piece titled "Rofs Meor". The score is arranged in six staves, organized into three systems of two staves each. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as 't' (trill) and 'f' (forte). In the top right corner of the first system, there are four circled letters: 'D', 'D', 'D', and 'D'. The score concludes with double bar lines and repeat signs at the end of each system.

Rofs Meor. a Scotch Country dance.

Each Strain twice.

The 1<sup>st</sup> and 2<sup>d</sup> men lead thro' the two we. the we. lead thro the men.  
and all turn S.  $\ddot{\text{v}}$  the 1<sup>st</sup> Cu. whole figure thro' the 2<sup>d</sup> Cu. and sett  
and cast off  $\ddot{\text{v}}$  cross over round 3<sup>d</sup> Cu. lead thro' the 3<sup>d</sup> Cu. and  
thro the 2<sup>d</sup> Cu. right and left with the 3<sup>d</sup> Cu  $\ddot{\text{v}}$

74  
St. James Bafon.



The first system of musical notation, consisting of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A sharp sign is present above the final note of the first measure in the treble staff.

The second system of musical notation, consisting of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music continues from the first system. A trill 't' is marked above the first measure of the treble staff. A sharp sign is present above the final note of the first measure in the treble staff.

The third system of musical notation, consisting of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. The music concludes with a final cadence. A trill 't' is marked above the first measure of the treble staff.

St. James Bafon. a Scotch Country dance .

A Double dance .

The 1<sup>st</sup> Cu. Gallop down the middle and up to the Top and cast off ;  
 the 2<sup>d</sup> Cu. do the same ; the 1<sup>st</sup> man turn the 3<sup>d</sup> wo. and 1<sup>st</sup> wo. the 2<sup>d</sup> man  
 and turn partners ; the 1<sup>st</sup> man turn the 2<sup>d</sup> wo. and 1<sup>st</sup> wo. 3<sup>d</sup> man and  
 turn partners ; the 1<sup>st</sup> man and 2<sup>d</sup> wo. foot it and turn ; 1<sup>st</sup> wo. and 2<sup>d</sup>  
 man the same ; the 1<sup>st</sup> Cu. cross over and figure in ; then right & left.



## Silly Old Man.

The musical score consists of four staves. The first two staves are for the vocal line, with a treble clef and a bass clef respectively. The key signature is one flat (Bb) and the time signature is 6/8. The melody is written in a simple, folk-like style. The third and fourth staves are for the piano accompaniment, with a treble clef and a bass clef respectively. The piano part features a rhythmic accompaniment with some trills and grace notes. The piece concludes with a double bar line and repeat signs.

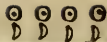
The 1<sup>st</sup> man and 2<sup>d</sup> Wo • clap Hands with Each other and turn single • then right and left half round ♪ the other Cu • do the same ♪ then cross over and half figure ♪ then lead thro' the Bottom and thro' the top • cast off and turn ♪

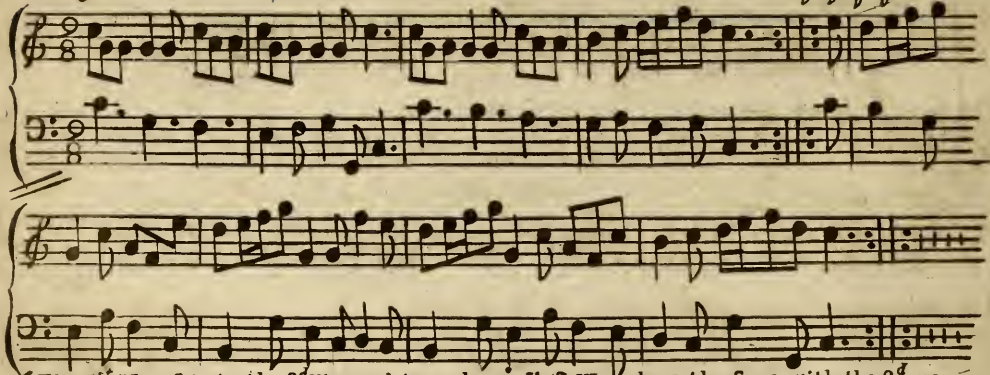
Scotch Contention.

The image shows a musical score for 'Scotch Contention' in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The last two staves are also a grand staff with treble and bass clefs. The music is a lively, rhythmic dance tune. The first two staves end with a double bar line and repeat dots. The last two staves end with a double bar line and repeat dots.

The 1<sup>st</sup> Cu. lead thro the 2<sup>d</sup> Cu. and cast up again then the 1<sup>st</sup> Wo. turn the 2<sup>d</sup>. man then cross over below the 2<sup>d</sup> Cu. then below the 3<sup>d</sup> Cu. and lead through both Cu. and cast of then the Wo. fall Back and the men follow them and turn single then men fall Back and the We. follow them and turn single clap hands side then all four single then clap hands and turn round and cast off .

## Walley Honey


  
 D D D D



The 1<sup>st</sup> Man sets to the 2<sup>d</sup> Wo. and turns her - first Wo. does the same with the 2<sup>d</sup> man  
 The 1<sup>st</sup> and 2<sup>d</sup> men leads out first and 2<sup>d</sup> We. does the same at the same Time and  
 then turn your partner - The 1<sup>st</sup> and 2<sup>d</sup> Cu. right and left half round.

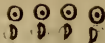
Las Trumponey

1 1 1 1

The musical score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature. The second system also has a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature. The music is written in a style typical of 18th-century dance music, featuring eighth and sixteenth notes with various rests and ornaments.

First Man turn the 2<sup>d</sup> Wo. and cast off. The 2<sup>d</sup> Wo. turn the 1<sup>st</sup> man and cast off. lead to the wall. Back again all four take hands and go quite round. The 1<sup>st</sup> Cu. lead thro the 2<sup>d</sup> Cu. and cast off and foot it to each other then turn Hands.

## Tunbridge Frisk.



First and 2<sup>d</sup> Cu. foot it and turn then 1<sup>st</sup> and 2<sup>d</sup> man foot it and turn two Wo. do the same 1<sup>st</sup> man cast of two Cu. 1<sup>st</sup> Wo. cast of one Cu. and cast up again foot it and turn in the 2<sup>d</sup> Cu. Place.

## Hambletons rant

 ○ ○ ○ ○ 81  
 D, D, A, D

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melody with many beamed eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simpler melody with quarter and eighth notes. The second system also consists of two staves, with the top staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The top staff continues the complex melody, while the bottom staff continues the simpler bass line. The piece concludes with a double bar line and repeat signs on both staves of the second system.

The two men take Hands and fall Back, then meet their Partners and turn single, the two We • doing the like, afterwards all four take hands and go half round and turn single, then half round and back again, then the Double figure, and the 1<sup>st</sup> Qu • lead down the middle •



## Colliers Daughter



The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The last two staves are grouped by a brace on the left and represent the second system. Each system contains a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various note values, rests, and repeat signs. There are some handwritten annotations, including a 'V' above the first staff and an 'A' above the second staff. A double bar line with repeat dots is present at the end of each system.

Cross over and figure round the next Cu. then figure in below the Wo. turns the 1<sup>st</sup>. man then her partner then the 2<sup>d</sup>. man and her partner who does the same by the Woman.



The Berks of Abergelde

83

The musical score consists of four staves. The top two staves are for the first and second couples, and the bottom two staves are for the first and second women. The music is in 6/8 time and features a mix of eighth and sixteenth notes, with some triplets. The first couple's part is more melodic, while the women's parts are more rhythmic and accompanimental. The score includes repeat signs and a final cadence.

The 1<sup>st</sup> Cu. foots it cast off and turn  $\bar{\cdot}$  1<sup>st</sup> Cu. foots it again cast up and turn  $\bar{\cdot}$  The 1<sup>st</sup> and 2<sup>d</sup> Cu. hands across quite round with their right hands  $\bar{\cdot}$  Back again with their left hands  $\bar{\cdot}$  1<sup>st</sup> man foots it with the 2<sup>d</sup> Wo. and turns her  $\bar{\cdot}$  their partners do the same  $\bar{\cdot}$  The 1<sup>st</sup> Cu. cross over and half figure at Top  $\bar{\cdot}$  first and 2<sup>d</sup> Cu. right and left quite round •

## Tweedfide



The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a style typical of early 20th-century dance music, featuring eighth and sixteenth notes, rests, and some slurs. The last two staves are also a grand staff with treble and bass clefs, continuing the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

First man dance the Minuet step with the 2<sup>d</sup> Wo. right and left with the 3<sup>d</sup> Cu. Then the 1<sup>st</sup> man turn the 3<sup>d</sup> Wo. and the 1<sup>st</sup> Wo. with the 2<sup>d</sup> man and then his own Partner then the 1<sup>st</sup> man turn the 2<sup>d</sup> Wo. and the 1<sup>st</sup> Wo. the 3<sup>d</sup> man and turn Partners.

Country Bumkin.

Two Cu. fall back. foot it and change over, the like again, cross over twice to below, lead to the top. foot it and cast off.

## Soldier Ladie .

○○○○  
D D D D

Musical score for "Soldier Ladie" in G major and 6/8 time. The score is arranged in three systems, each with a treble and bass staff. The first system includes a key signature change from one sharp (F#) to two sharps (F# and C#). The second system features a repeat sign with first and second endings. The third system concludes with a final double bar line and repeat sign.

## Soldier Ladie. a Scotch Country Dance .

The 1st Man Heys with the 3d Cu. his partner at the same time Heys with the 2d Cu. then the 1st Man Heys with the 2d Cu. 1st Wo. at the same time Heys with the 3d Cu. 1st Cu. leads thro' the 2d and 3d Wo. and turn in the 2d Cu. place 1st Cu. leads through the 2d and 3d Men and turns at top The 1st Cu. Back to Back and cast off and turn the 2d Cu. does the same 1st Man leads the 2d Wo. off and turns her 1st Wo. leads the 2d Man off and turns him 1st Man cast off at the same time .

88.  
Scornfull Nancy.

The image shows a musical score for a piece titled "Scornfull Nancy". The score is arranged in four staves, with the first two staves grouped by a brace on the left and the last two staves grouped by another brace. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. Above the first staff, there are four circled notes with stems pointing down, and a small 't' marking. The piece concludes with a double bar line and repeat dots.

First and 2<sup>d</sup> men side to their partners once go Back to Back then 1<sup>st</sup> man side to the 2<sup>d</sup> man and the 1<sup>st</sup> Wo to the 2<sup>d</sup> Wo at the same time and go back to back then turn sides and turn your partner in the 2<sup>d</sup> place then go the whole figure with the 2<sup>d</sup> Cu.



First man turn his partner round and foot it clap hands twice and cast off in 2<sup>d</sup> Cu • place; then do the same and cast off into 3<sup>d</sup> Cu • place; lead thro the 3<sup>d</sup> Cu • and turn single. then lead thro the 2<sup>d</sup> Cu • turn single and sett 1<sup>st</sup> Cu • take hands and flip one step down and one back again then cast off and turn



The Lads of Levensstone.

♩ ♪ ♫ ♮  
D B D D

The musical score is arranged in three pairs of staves, each pair consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first system is continuous. The second system features repeat signs (double bar lines with dots) in both the treble and bass staves. The third system also features repeat signs at the end of both staves. The piece concludes with a final cadence in both staves of the last system.

The Lafs of Levengstone a Scotch Country dance .

Lead up all a D . forward and back ÷ that again ÷ We . go all to the wall and stand . Men go up to your own We . and peep four times on each side behind them . fall all to your places and turn S . then Men go to the wall and stand . We . go up to your backs and peep four times then fall to your places and turn S . ÷

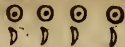
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Sides all ÷ that again ÷ as before the Men going first .

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Arms all ÷ that again ÷ as at the first .

Rising Sun •



The 1<sup>st</sup> man sets to the 2<sup>d</sup> Wo<sup>o</sup> and turns her  $\dot{\bar{m}}$  1<sup>st</sup> Wo • and 2<sup>d</sup> man do the same  $\dot{\bar{m}}$  cross  
 over and half figure  $\dot{\bar{m}}$  then right & left quite round  $\dot{\bar{m}}$  1<sup>st</sup> man turns 3<sup>d</sup> Wo • 1<sup>st</sup> Wo • 2<sup>d</sup> man  
 at the same time • and turn partners  $\dot{\bar{m}}$  1<sup>st</sup> man turns the 2<sup>d</sup> Wo • and 1<sup>st</sup> Wo • 3<sup>d</sup> man  
 at the same time • then partners  $\dot{\bar{m}}$  cross corners  $\dot{\bar{m}}$  right and left with the 2<sup>d</sup> Cu • quite  
 round •

O'er Boggie.

⊙ ⊙ ⊙ ⊙  
D D D D

The musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a common time signature (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Above the first two staves, there are four circled 'D' characters, each with a vertical line underneath it, indicating a specific rhythmic pattern or instruction.

The 1<sup>st</sup> Cu. leads through the 2<sup>d</sup> Cu. and foots it with the 2<sup>d</sup> Wo. 1<sup>st</sup> Cu. does the same with the 2<sup>d</sup> man. 1<sup>st</sup> and 2<sup>d</sup> Cu. hands across half round with their right hands back again with their left. 1<sup>st</sup> Cu. cast off behind the 2<sup>d</sup> Cu. and foots it. 1<sup>st</sup> Cu. leads through the 3<sup>d</sup> Cu. 1<sup>st</sup> Cu. right and left quite round with the 2<sup>d</sup> and turn in the 2<sup>d</sup> Cu. place.

## Border Reel.

D D D D

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a continuous melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with dotted rhythms and eighth notes.

The second system also consists of two staves. The upper staff begins with a trill-like figure marked with a 't' above the first note. The melody continues with eighth and sixteenth notes. The lower staff continues the bass line with dotted rhythms and eighth notes.

The third system consists of two staves. The upper staff concludes the melody with a final flourish and a double bar line. The lower staff concludes the bass line with a final flourish and a double bar line.

Border Reel. a Scotch Country dance.

Each Strain twice.

The two 1<sup>st</sup> men whole figure round their partners. then the 1<sup>st</sup> man lead his partner thro' the 2<sup>d</sup> Cu. the two 1<sup>st</sup> wo. figure round the men and the wo. lead her partner thro' the 1<sup>st</sup> man sett to the 2<sup>d</sup> wo. and turn single. the 1<sup>st</sup> wo. sett to the 2<sup>d</sup> man and 1<sup>st</sup> Cu. cast off. the 1<sup>st</sup> man takes his partner by both hands and draws her quite round the 3<sup>d</sup> Cu. and round the 2<sup>d</sup> Cu. ❧



## Sulters of Selkerke.

Musical score for "Sulters of Selkerke." The score is written for piano in G major and 3/4 time, consisting of three systems of two staves each (treble and bass clef). The first system includes a trill (t) in the treble staff and four dynamic markings (D) in the bass staff. The second system includes trills (t) in the treble staff. The third system includes a trill (t) in the treble staff. The score concludes with a double bar line and repeat signs in both staves of the final system.



Sulters of Selkerke. a Scotch Country dance .

The 1<sup>st</sup> Cu. lead of behind the 2<sup>d</sup> Cu. and go the figure of 8 till they come to their own places. then 2<sup>d</sup> Cu. cast up. and go the figure till they come in their own places. the two men take hands and lead thro' and then go about their own partners into their own places. the 1<sup>st</sup> Cu. take hands and lead thro' below the 2<sup>d</sup> Cu. and cast up again. the two we. lead thro' between the two men.  $\frac{n}{y} \frac{e}{y}$  1<sup>st</sup> Cu. cast below 2<sup>d</sup> Cu. lead thro' and cast of again .

28 Wap at the Widow.

A handwritten musical score for the piece "Wap at the Widow", numbered 28. The score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and articulation marks such as 't' (trill) and 'p' (pizzicato). Above the first system, there are four circled 'D' characters. The piece concludes with a double bar line and repeat dots in both staves of the final system.



## The Reel of Glames •

The musical score consists of four staves. The top two staves are a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are also a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The music is written in a reel style, featuring eighth and sixteenth notes. Above the first staff, there are four circled 'D' symbols. The piece concludes with a double bar line and repeat signs on the bottom two staves.

Each Strain twice •

The 1<sup>st</sup> man turns the 2<sup>d</sup> Wo. and fall back and turn S • then 1<sup>st</sup> Wo • fett to the 2<sup>d</sup> man • and fall back and turn S • the 1<sup>st</sup> man change places with the 2<sup>d</sup> Wo • then 1<sup>st</sup> Wo • change places with the 2<sup>d</sup> man • then all four meet and turn S • then the 1<sup>st</sup> Cu • being in the 2<sup>d</sup> Cu • place • lead thro' and cast off •





