



**RSCDS Delaware Valley Branch**

**Musician Day School  
&  
Spring Ball**

**Course Workbook**

**10<sup>th</sup> March 2012**

**Student Name:- \_\_\_\_\_**



## TO ALL STUDENTS ATTENDING THE MUSICIAN'S DAY SCHOOL

I am looking forward to meeting you all at the Day School which will be taking place on 10<sup>th</sup> March 2012.

The focus of the course will be on teaching the playing of music for Scottish Country Dancing and will culminate in all participants having the opportunity to play together for some of the dancing at the Saturday Evening Ball.

In my experience, bringing together musicians, in whichever type of group, reveals variations in style of playing when people come from different musical backgrounds. Could I therefore ask you all to come to the course with the music well rehearsed which will greatly add to your enjoyment of the course.

I hope you find the sets of music interesting and I look forward to meeting up with you all.

As an exercise, please feel free to attempt to insert suitable chords into the original tune for J.B.Milne. Please only pencil the chords in as final chording will be worked out on the day of the course.

Have a safe journey.....and don't forget your music workbook, and your instrument!

Kind regards  
George Meikle

Please note that all chord symbols used in this book are presented as follows:-  
1<sup>st</sup> letter denotes the bass note and the 2<sup>nd</sup> letter denotes the chord  
eg:- G#/E7 means play a G# bass note followed by a E7 chord

### Evening Ball - Dance Programme

1	LAMB SKINNET	8	32J	RSCDS-14	12	Thompson 1751	Lamb Skinnnet	-
2	SEANN TRIUBHAS WILLICHAN	8	32S	RSCDS-27	9	Wilson's Companion	My Dearie	Johnstone, James
3	SHIFTIN' BOBBINS	8	32R	Ormskirk 6		Clowes, Roy	Shiftin' Bobbins	Rimmer, Muriel
4	WHEN THE TIDE COMES IN	8	40J	Slvr Thrd	6	Butterfield, Romaine	Juniper Jig	Sherrit, Charles F
5	BYRON STRATHSPEY, The	3	32S	Deeside-02	7	Drewry, John	Byron Strathspey, The	Rankine, Andrew
6	FLOWERS OF EDINBURGH, The	8	32R	RSCDS-01	6	The Ballroom 1827	Flowers of Edinburgh, The	-
7	BRUDENELL JIG, The	8	32J	RSCDS Grad 2	6	Burnell, Brenda	Auld Jock the Tinker	Thow, Ian
8	MONYMUSK	8	32S	RSCDS-11	2	Preston c1786	Sir Archibald Grant of Monemus's Reel	Dow, Daniel
9	REEL OF THE 51st DIVISION, The	8	32R	RSCDS-13	10	Officers of 51st Div.	Drunken Piper, The	McLeod, Alex

Interval:-

10	FERRY LOUPER, The	8	32J	24 Graded	11	Goldring, Roy	Castle Hill	Johnstone, Muriel A
11	INVERCAULD'S REEL	8	32S	RSCDS-11	10	Bowman MS c1755-60	Invercauld's Reel	Stewart's Col'n.
12	TRIUMPH, The	4	24R	RSCDS-01	2	The Ballroom 1827	Triumph	Aird's Col'n.
13	Mrs STEWART'S JIG	8	32J	RSCDS-35	1	Ligtmans, Frans	Captain Charles Stewart's Jig	MacDonald, Malcolm
14	IN TRADITIONAL MODE	8	32S	Graded-03	26	Goldring, Roy	Sarah Elizabeth	Johnstone, Muriel A
15	J.B.MILNE	8	32R	Fitchett	16	Foss, Hugh	J. B. Milne	Fitchett, Angus
16	BERWICK JOHNNIE	8	32J	RSCDS Grad	14	-	He's O'er the Hills That I Lo'e Dear	Trad.
17	GENTLEMAN, The	8	32S	RSCDS-35	5	Huxley, Roz Scott	Ceilidh Umbrella, The	Johnstone, Muriel A
18	HIGHLANDMAN KISSED HIS MOTHER, The	8	32R	RSCDS MM01	20	-	Highlandman Kissed His Mother, The	Gow, Neil

# 4 - WHEN THE TIDE COMES IN - 8x40J

(Devised by Romaine Butterfield)

## 1 - Juniper Jig

Juniper Jig

Charlie Sherrit

Musical score for Juniper Jig, 8x40J. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of six staves of music. The first staff starts at measure 1. The second staff continues from measure 1. The third staff starts at measure 9 and includes a repeat sign. The fourth staff continues from measure 9. The fifth staff starts at measure 17 and includes a repeat sign. The sixth staff continues from measure 17 and includes a first and second ending. Chords are indicated below the notes.

1 A C#/A7 D F#/D A F#m Bm E7  
A C#/A7 D Bm E/A E7 A C#/A7  
9 D A/D D F#/D A E/A C#/A B7  
E Bm E G#/E7 A B/E7 C#/A A7  
17 D A/D F#/D D A C#/A A B7  
E G#/E B/E E Bm E G#/E7 A A

A7

## 2 - Fortification Jig

Fortification Jig, The

Eric Allan

Musical score for Fortification Jig, The. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of seven staves of music. The first staff starts at measure 1. The second staff continues from measure 1. The third staff starts at measure 1 and includes a repeat sign. The fourth staff continues from measure 1. The fifth staff continues from measure 1. The sixth staff continues from measure 1. The seventh staff continues from measure 1 and includes a first and second ending. Chords are indicated below the notes.

D F#/D G A7 D A/D Em A7  
D F#/D G A7 D A7 D  
D A/D Em A7 D Bm Em A7  
D F#/D G Em D A7 D  
D A/D Em A7 D Bm Em A7 D F#/D  
G D/g D A7 D D D D

E7

## 3 - Helma Urquhart's Fancy



# 5 - THE BYRON STRATHSPEY - 3x32S - 3 couple set

(Devised by John Drewry)

## 1 - Byron Strathspey, The The Byron Strathspey

Andrew Rankine

Musical score for 'The Byron Strathspey' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and a first ending. The second staff has a first ending. The third staff has a first ending. The fourth staff has a first ending. The key signature is one sharp (F#).

Chords: A, E7, A, A7, D, Cdim, A, E7, A, E, F#m, D, A, E7, A, A, D, Bm, E7, A, A7, D, Cdim, A, F#7, B7, E7, A, A.

D7

## Twixt Don and Dee Twixt Don and Dee

Andrew Rankine

Musical score for 'Twixt Don and Dee' in 4/4 time, key of G major. The score consists of three staves of music. The first staff has a repeat sign and a first ending. The second staff has a first ending. The third staff has a first ending. The key signature is two sharps (F# and C#).

Chords: G, F#/D, G, D/G, C, B/G, Am, G, A7, D7, A7, D7, G, G, D/G, G, G, G#/E, Am, E/A, Am, D7, G, D/G, G, D/G, C, B/G, Am, G, A7, D7, G, A7, D7, G.

E7

## Mary and Maurice Cooper Mary and Maurice Cooper

Andrew Rankine

Musical score for 'Mary and Maurice Cooper' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and a first ending. The second staff has a first ending. The third staff has a first ending. The fourth staff has a first ending. The key signature is one sharp (F#).

Chords: A, C#/A, D, Bm, A, F#m, A, Bm, E7, A, C#/A, D, Bm, A, F#m, Bm, E7, A, A, A#/F#, Bm, E7, A, F#m, B7, E7, A, A#/F#, Bm, E7, A, F#m, Bm, E7, A, E7, Bm, E7, A.



# 6 - THE FLOWERS OF EDINBURGH - 8x32R

(Dance came from "The Ballroom 1827")

## 1 - The Flowers of Edinburgh

### The Flowers of Edinburgh

*Traditional*

Musical notation for 'The Flowers of Edinburgh' in G major, 4/4 time. The piece consists of 32 measures. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-8) includes a repeat sign at the beginning. The second system (measures 9-16) includes first and second endings. The third system (measures 17-24) includes a repeat sign at the beginning. The fourth system (measures 25-32) includes first and second endings. Chord symbols are placed below the notes.

1 9  
G D/G G Am D D C  
G Am B/G C D/G D<sup>7</sup> G D<sup>7</sup> G Bm  
17 25  
Em D<sup>#</sup>/B<sup>7</sup> Em B<sup>7</sup> Em C  
B/G G<sup>7</sup> C C<sup>#</sup>dim D F<sup>#</sup>/D G G

A7

## 2 - Waverley Steps

### Waverley Steps

*Jimmy Shand*

Musical notation for 'Waverley Steps' in G major, 4/4 time. The piece consists of 32 measures. The notation is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-8) includes a repeat sign at the beginning. The second system (measures 9-16) includes a repeat sign at the end. The third system (measures 17-24) includes a repeat sign at the end. The fourth system (measures 25-32) includes a repeat sign at the end. Chord symbols are placed below the notes.

D F<sup>#</sup>/D<sup>7</sup> G B/G D D<sup>#</sup>/B<sup>7</sup> Em C<sup>#</sup>/A<sup>7</sup>  
D F<sup>#</sup>/D<sup>7</sup> G B/G A C<sup>#</sup>/A<sup>7</sup> D A<sup>7</sup>  
D Bm A C<sup>#</sup>/A<sup>7</sup> D Bm Em A<sup>7</sup>  
D Bm A F<sup>#</sup>/D<sup>7</sup> G A<sup>7</sup> D A<sup>7</sup>  
D Bm A C<sup>#</sup>/A<sup>7</sup> D Bm Em A<sup>7</sup>  
D A/D D F<sup>#</sup>/D G/Em A<sup>7</sup> D D

D7



### 3 - Goodnight And Joy Be With You

#### Goodnight And Joy Be With You

*Traditional*

Chords for 'Goodnight And Joy Be With You':  
 G B/G7 C D7 G G#/E7 Am F#/D7  
 G B/G7 C D7 G F#/D7 G G D7 G G D7  
 C A7 G Em Am G#/E7 Am E7  
 Am D7 G G#/E7 Am B7 Em Em

E7

### 4 - Always Welcome

#### Always Welcome

*Traditional*

Chords for 'Always Welcome':  
 A E7 F#m C#m D Bm C#m F#m  
 A E7 A C#/A7 D D#dim E7 A E7 A  
 A E7 A F#m Bm D F#m E7  
 A E/A A C#/A7 D Bm E7 A E7 A

1st time - A7  
 2nd time - D7

# 7 - THE BRUDENELL JIG - 8x32J

(Dance devised by Brenda Burnell)

## 1 - Auld Jock The Tinker Auld Jock the Tinker

Ian Thow

1  
9

A C#/A D A F#m C#/A E G#/E7

A C#m D E7 A E7 A A E7

17  
25

A C#/A A C#m Bm E G#/E7 A

Em A7 D Bm E7 G#/E7 A A

A7

## 2 - Chapelmount House Chapelmount House

Max Houliston

D F#/D E/A7 F#/D D Bm E7 A7

D Bm F#m A7 D E7 A D A D

Em A7 D F#/D Em A7 Bm

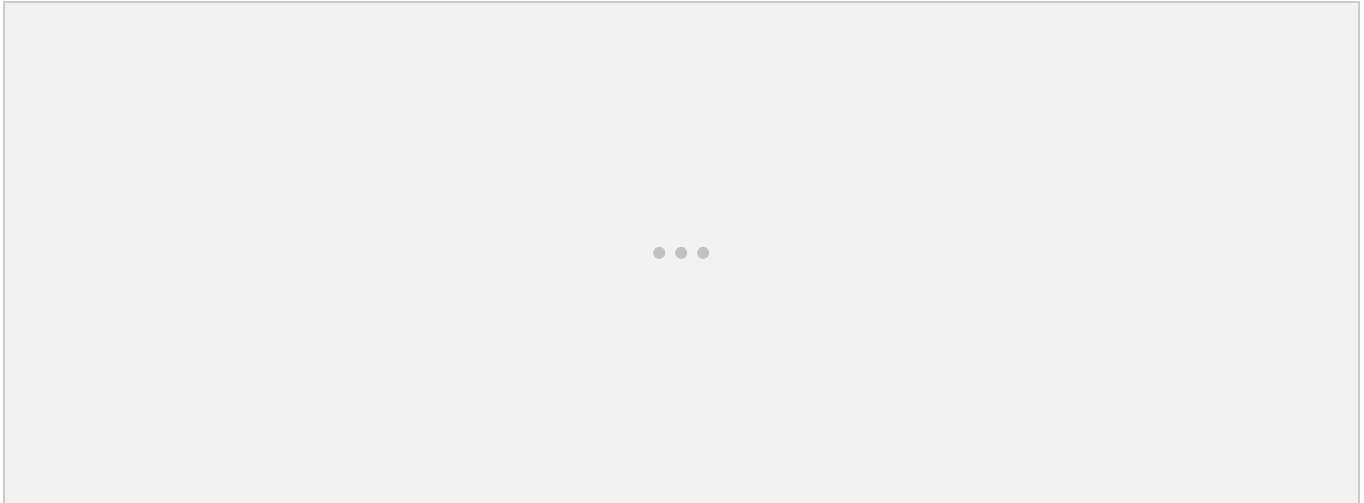
Em A7 D A Bm E7 A D

Em A7 D F#/D Em A7 D A7

D Bm F#m A7 D E/A7 A D

D7

3 - Bonnie Cluden Mill



E7

4 - Galloway Braes

Galloway Braes

Max Houliston

A E/A A C#/A7 D D#/B7 E G#/E7

A C#/A7 D D#/B7 E G#/E7 A E/A A E7

A E/A A C#/A7 D D#/B7 E G#/E7

A E/A A E/A Bm E7 A E7

F#m E7 A C#/A7 D D#/B7 E G#/E7

A C#/A7 D D#/B7 E G#/E7 A

1st time - A7  
2nd time - E7

# 8 - MONYMUSK - 8x32S

(Dance from Preston, circa 1786)

## 1 - Sir Archibald Grant of Monemus's Reel

Sir Archibald Grant of Monemus's Reel

*Joshua Campbell's Col'n*

1  
5  
17  
21

G G C G Am D7 G B/G C D7 G C D7 G

9  
25

G G C B/G D G B/G7 Am D7 G

13  
29

G B/G C G D G C G C B/G D7 G B/G D7 G

A7

## 2 - South Inch House

South Inch House

*Alistair Wilkie*

D Bm Em A7 D G F#/D D

D Bm Em A7 D G D A7 D

D B7 Em A Bm F#/Bm Bm F#m G A7

D Bm Em A7 D F#/D7 G D A7 D A7 D A7 D

D7

3 - Mrs Margaret Holmes' Strathspey

Mrs Margaret Holmes' Strathspey

Ian Holmes

Musical score for Mrs Margaret Holmes' Strathspey, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various guitar chords and triplets. The chords are: G, B/G7, C, G, C, B/G, A7, D7, G, B/G7, C, G, C, B/G, A7, D7, G, Em, B7, Em, B7, Em, A7, D, C#/A7, Bm, A7, D7, G, B/G7, C, G, C, B/G, A7, D7, G, D7, D7, G.

G7

4 - Lady Jemima Johnstone

Lady Jemima Johnstone

Traditional

Musical score for Lady Jemima Johnstone, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various guitar chords and first/second endings. The chords are: C, G/C, C, Am, Dm, G7, C, Am, Em, Dm, G7, C, C, G/C, E/C, Dm, E/C, F, Am, B/G7, C, C, Am, Dm, B/G7, C, Am, Dm, G7, F, C, C, Am, Dm, F#/D7, G7, C, Dm, G7, C, G7, C.

1<sup>st</sup> time - A7  
2<sup>nd</sup> time - D7

# 9 - THE REEL OF THE 51st DIVISION - 8x32R

(Dance devised by Officers of the 51<sup>st</sup> Division)

## 1 - Drunken Piper, The (Highland Rory)

The Drunken Piper (Highland Rory)

Alex McLeod

Musical score for 'The Drunken Piper (Highland Rory)' in 2/4 time. The score consists of six staves of music. The first staff is numbered 1 and 9. The second staff is numbered 17. The third staff is numbered 25. The fourth staff is numbered 33. The fifth staff is numbered 41. The sixth staff is numbered 49. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various chords such as Am, Em, G, D7, D, C, and E7. The piece ends with a double bar line and a repeat sign.

A7

## Rodd Ta Houll, Da

Da Road ta Houll

Tom Anderson

Musical score for 'Rodd Ta Houll, Da Da Road ta Houll' in 4/4 time. The score consists of six staves of music. The key signature is two sharps (D major). The time signature is 4/4. The score includes various chords such as D, F#/D7, G, A7, Bm, C#/A7, Em, and D. The piece ends with a double bar line and a repeat sign.

D7

Laird O' Gulberwick, Da  
Da Laird o' Gulberwick

Tom Anderson

Musical score for 'Laird O' Gulberwick, Da' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The piece concludes with a final G chord.

Chord progression (Staff 1): G, D7, G, Em, Am, G#/E7, G/A7, F#/D7

Chord progression (Staff 2): G, D7, G, Em, Am, D7, G, D7, G, D7

Chord progression (Staff 3): G, C, D7, B/G7, C, B/Em, A7, D7

Chord progression (Staff 4): G, C, D7, B/G7, C, D7, G, D7

Chord progression (Staff 5): G, C, D7, B/G7, C, B/E7, A7, D7

Chord progression (Staff 6): G, D7, G, Em, Am, D7, G, G

A7

Dancing the Baby  
Dancing The Baby

Traditional

Musical score for 'Dancing the Baby' in D major, 4/4 time. The score consists of eight staves of music. The chord progression is consistent across all staves.

Chord progression (Staff 1): D, E/A7, F#/D, A7, D, C#/A7, Bm, A/D

Chord progression (Staff 2): D, E/A7, F#/D, A7, Bm, A7, D, D

Chord progression (Staff 3): D, A/D, D, A7, D, F#m, Bm, A7

Chord progression (Staff 4): D, E/A7, F#/D, A7, Bm, A7, D, G, D

Chord progression (Staff 5): D, E/A7, F#/D, A7, D, G, E7, A7

Chord progression (Staff 6): D, E/A7, F#/D, A7, Bm, A7, D, G, D

Chord progression (Staff 7): D, E/A7, F#/D, A7, D, G, E7, A7

Chord progression (Staff 8): D, E/A7, F#/D, A7, Bm, A7, D, G, D

1<sup>st</sup> time - A7  
2<sup>nd</sup> time - E7

# 10 - THE FERRY LOUPER - 8x32J

(Devised by Roy Goldring)

## 1 - Castle Hill Castle Hill

*Muriel A Johnstone*

Musical score for 'Castle Hill' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fifth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The sixth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Chords: G, Am, D7, G, Am, D7, G, G, D7, Em, Bm, Am, A7, D, F#/D7, G, D7, Em, Bm, Am, D7, G, G, D7, Em, Bm, Am, A7, D7, G, Am, D7, G.

A7

## 2 - Beryl Summers Beryl Summers

*Willie Lawrie*

Musical score for 'Beryl Summers' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Chords: D, F#/D, G, A7, D, Bm, Em, A7, D, F#/D, G, A7, D, F#/D, A7, D, D, F#/D, D, F#/D, G, B/G, A, C#/A7, D, A/D, D, F#/D, G, A7, D, F#/D, A7, D, A7, D.

D7



3 - Young Scottie  
Young Scottie

Charles F Sherrit

G B/G D F#/D7 G B/G D7 B/G7  
 E/C Am Bm Em Am C#/A7 Am D7  
 G B/G D F#/D7 G B/G D7 B/G7  
 C Am Bm Em Am D7 G B7  
 Em D#/B7 Em C7 B D#/B7 Em A7  
 D C#/A D Bm Em C#/A D D#dim  
 G B/G D F#/D7 G B/G D7 B/G7  
 C Am Bm Em Am D7 G G

E7

4 - Ann-Marie Morrison of Borve  
Ann-Marie Morrison of Borve

Bill Black

A E7 A C#/A7 D F#7 Bm E7  
 A G#/E7 F#m E7 D E7 A E7 A E7  
 A G#/E7 F#m E/A7 D C#/A Bm G#/E7  
 A E7 A C#/A7 Bm E7 A E7  
 A G#/E7 F#m E/A7 D C#/A Bm E7  
 A Bm C#/A D E G#/E7 A A

1<sup>st</sup> time - A7  
2<sup>nd</sup> time - D7

# 11 - INVERCAULD'S REEL - 8x32S

(From Bowman Manuscripts c1755-60)

## Invercauld's Reel

McGlashan 1786

1  
17  
5  
21  
9  
25  
13  
29

G C G Em C G Am Bm Em Am D7  
G Am B/G Em C G Am G Em Am  
Am G Am Em C G Am G Em Am  
Am G Am Em C E/C G Am Em G Em Am G Em Am

1. 2.

A7

## 2 - Culzean Castle

### Culzean Castle

David Ross

D A/D Em7 A7 D Bm7 Em A7 D Em A7 D  
D A/D Em7 A7 D Bm7 Em A7 D  
D A/D Em7 A7 D Bm7 Em A7 D Em A7 D

1. 3 3 2. 3 3

G7

## 3 - Miss Ann Rutherford

### Miss Ann Rutherford

Rutherford

C Am D7 G E/C F Dm G7  
Em Am G/C7 F D7 G C F Dm G/C3 B/G7 C  
Dm B/G C A7 Dm A7 F D7 G  
Em Am F D7 G C F Dm G/C3 G7 C G/C3 G7 C

1. 2. 3 3

A7

4 - Regards to Helen Frame  
Regards to Helen Frame

David Ross

D Em Em A7 D Bm E7 A7  
D G D Em Em A7 D Gm D  
D Em Em A7 D A7 D  
D F#7 Bm Em E7 A A7 D G D D G D

1<sup>st</sup> time - A7  
2<sup>nd</sup> time - E7

# 12 - THE TRIUMPH - 4x24R

(From The Ballroom 1827)

## Triumph

*Aird 1797*

1 A E7 A D A E7 A A G#/E7 A7 D A E7 A  
 9 E A G#/E A E7 A E7 A G#/E A G#/E A E A E7 A  
 17 A C#m Bm E A C#/A E7 A A F#7 Bm E7 A C#/A7 E7 A

A7

## Wandering Willie

### Wandering Willie

*Derek Lawrence*

D G A7 D G F#/D Em C#/A7 D G A7 D G F#/D E/A7 D  
 D C#/A7 Bm A7 G F#/D Em C#/A7 D C#/A7 Bm F#/D G F#/D E/A7 D  
 D C#/A7 Bm A7 G F#/D Em C#/A7 D G A7 D G F#/D E/A7 D

E7

## Inver Lasses

### Inver Lasses

*Traditional*

A Bm C#/A B/E7 A G G#/E7 A A Bm C#/A D E/A F#/D G#/E7 A  
 A Bm C#/A7 D C#/A Bm G#/E7 A A7 D C#/A Bm C#/A D G#/E7 A

A7

## Market Chorus

### Market Chorus

*Traditional*

D A D Bm Em G#/E7 A C#/A7 D C#/A C Bm Em C#/A7 D D  
 D A7 D Bm Em B/Em Em C#/A7 D A7 Bm F#/Bm Em C#/A7 D D



# 13 - Mrs STEWART'S JIG - 8x32J

(Devised by Frans Ligtmans)

## Captain Charles Stewart's Jigg

Malcolm MacDonald

Captain Charles Stewart's Jigg

1  
9  
17  
25  
E7

## Joe Foster's Jig

C7

Clay Braes

Lindsay Ross

Musical score for 'Clay Braes' by Lindsay Ross. The score is written in 6/8 time and consists of six staves of music. The key signature has one flat (Bb). The notes are: Staff 1: F, Dm, E/C7, F7, Bb, A/F, G7, C7. Staff 2: F, Dm, E/C7, F7, Bb, C7, F, C7, F. Staff 3: F, Dm, C, Am, Dm, Bb, Am, C/Am. Staff 4: Bb, Gm, F, Dm, G, B/G7, C, E/C7. Staff 5: F, Dm, E/C7, F7, Bb, A/F, G7, C7. Staff 6: F, Dm, E/C7, F7, Bb, C7, F. There are first and second endings indicated by brackets and numbers 1 and 2.

A7

Miss Catriona Henderson

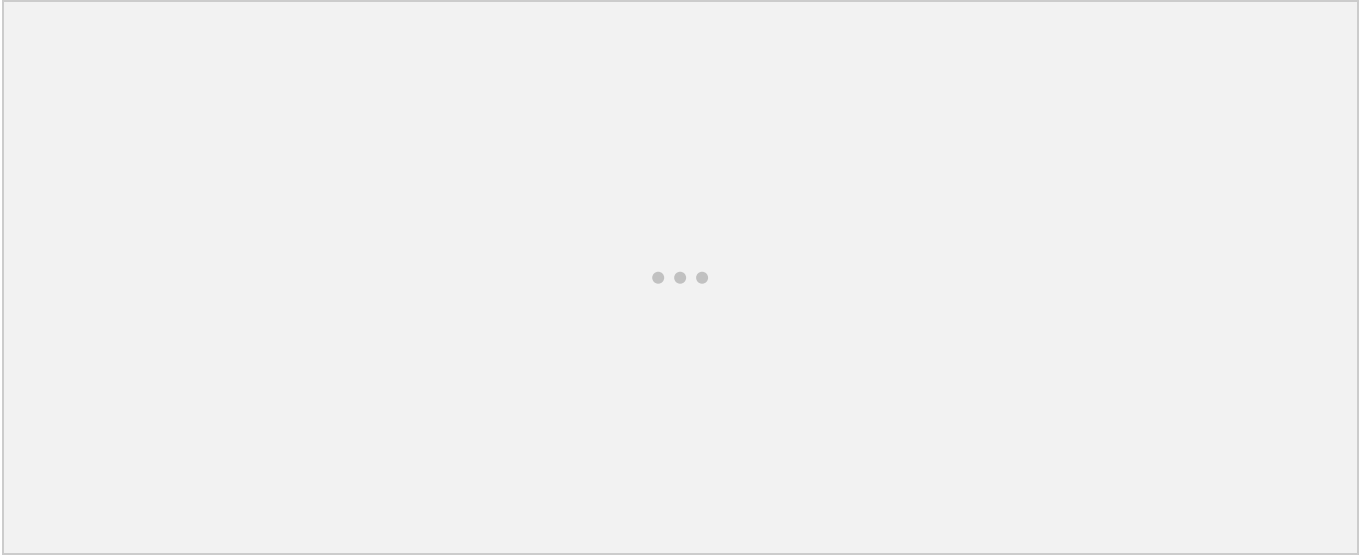
A large rectangular placeholder area with a light gray background. In the center, there are three small gray dots arranged horizontally, indicating that the musical score for this piece is not visible in this view.

1<sup>st</sup> time - A7  
2<sup>nd</sup> time - D7

# 14 - IN TRADITIONAL MODE - 8x32S

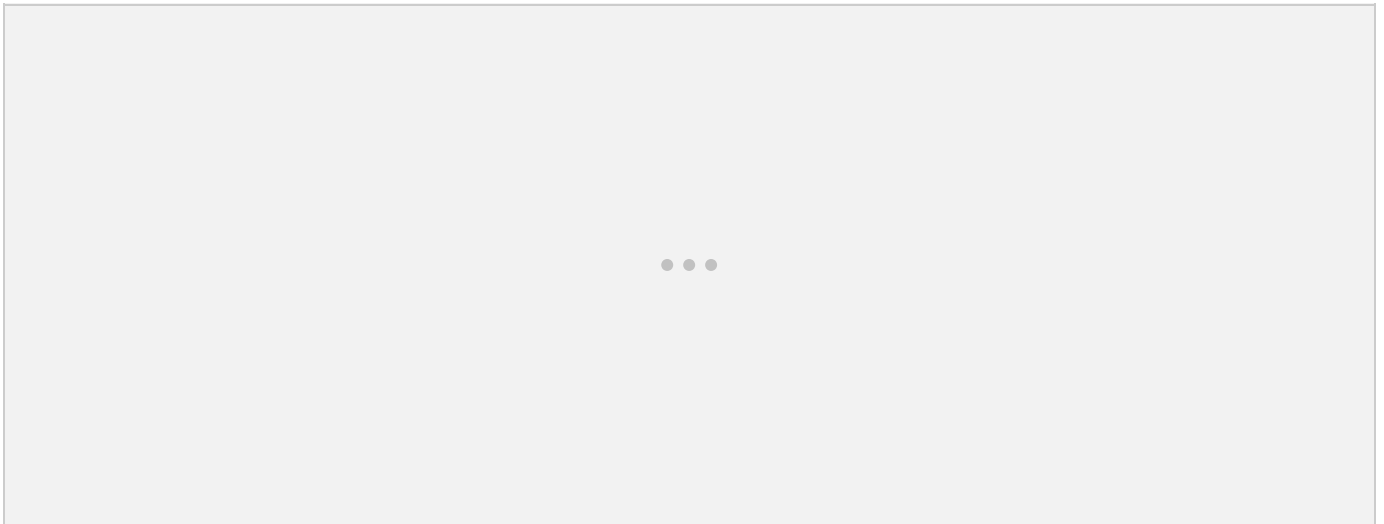
(Devised by Roy Goldring)

**Sarah Elizabeth**



**A7**

**Mrs Margaret E Campbell**



**E7**

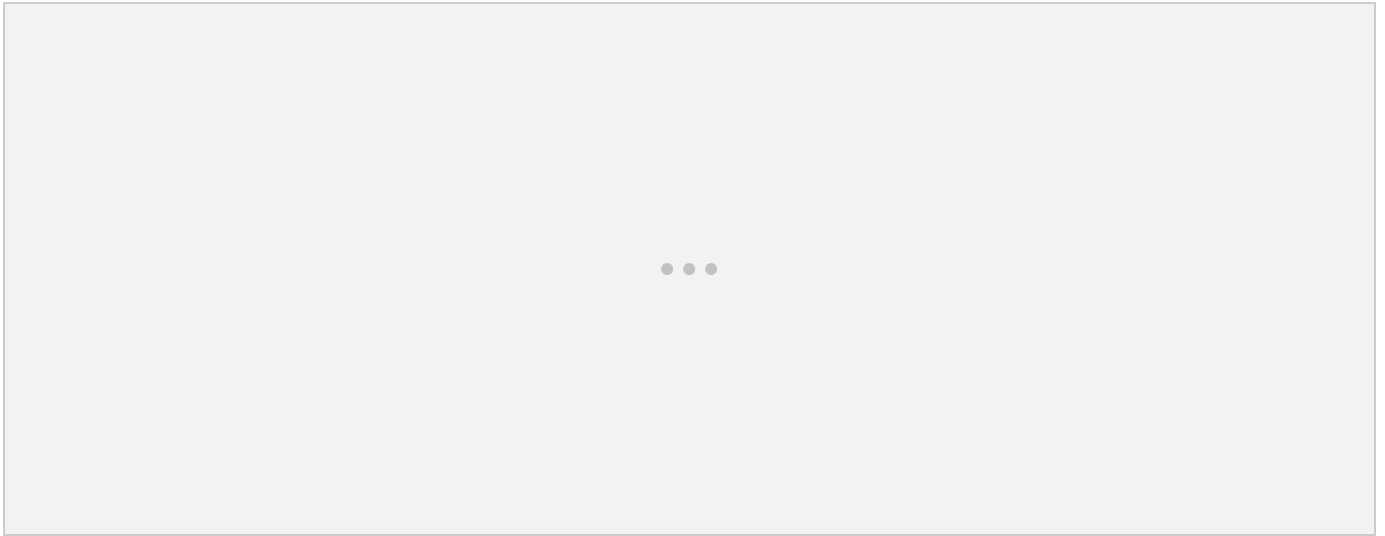


**Miss Christina Ireland**



**A7**

**Delavaird Bridge**



**1<sup>st</sup> time - A7**  
**2<sup>nd</sup> time - D7**

# 15 - J.B.MILNE - 8x32R

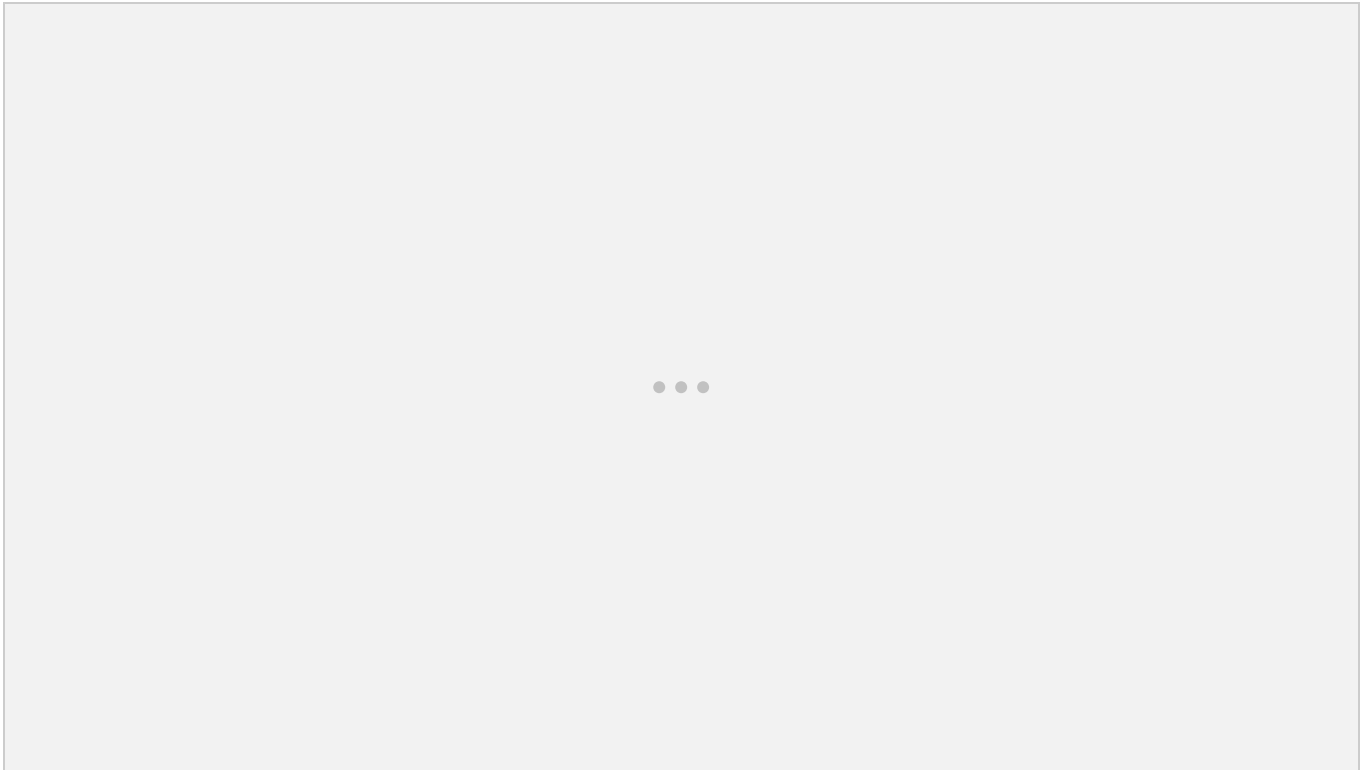
(Devised by Hugh Foss)

J B Milne



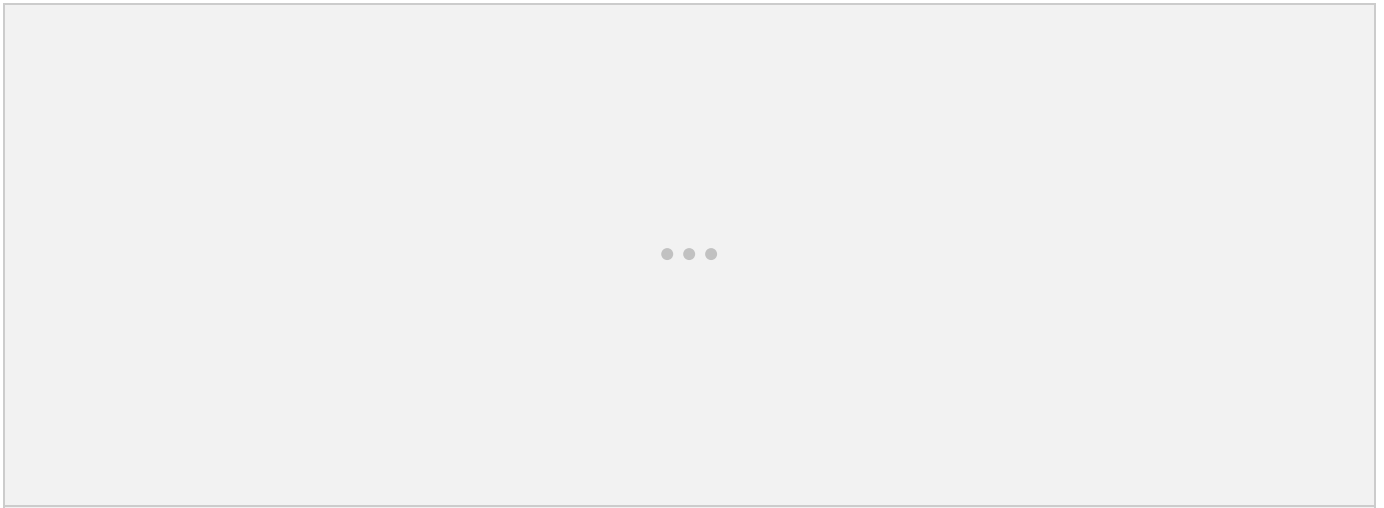
G7

James Forrester Rankine



A7

**Miss Jane of Violet Bank**



**D7**

**JJ's Reel**

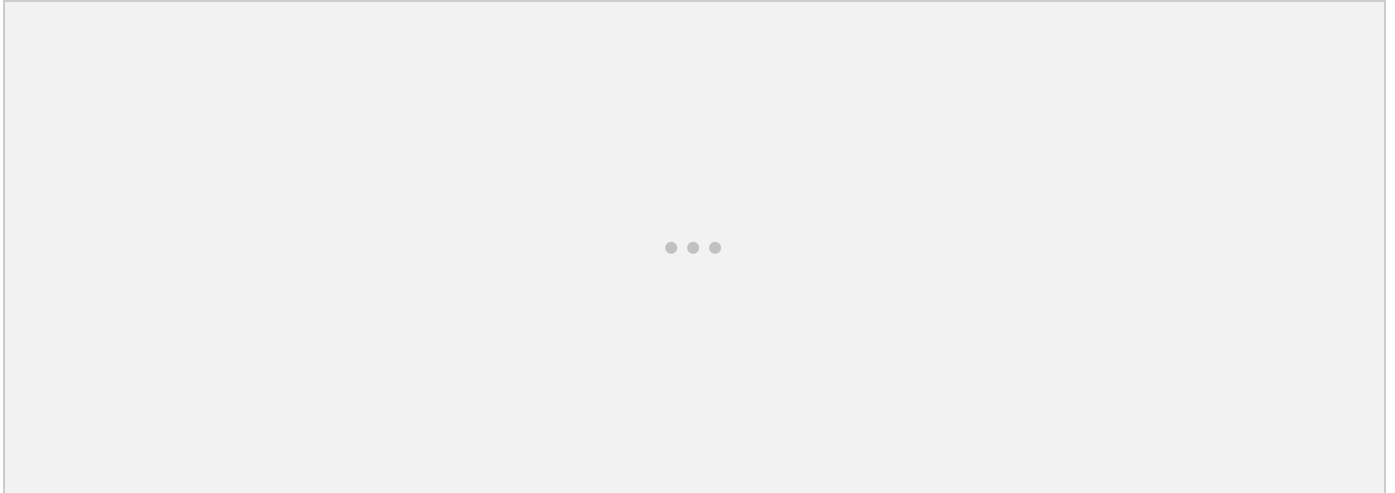


**1<sup>st</sup> time - G7**

**2<sup>nd</sup> time - E7**

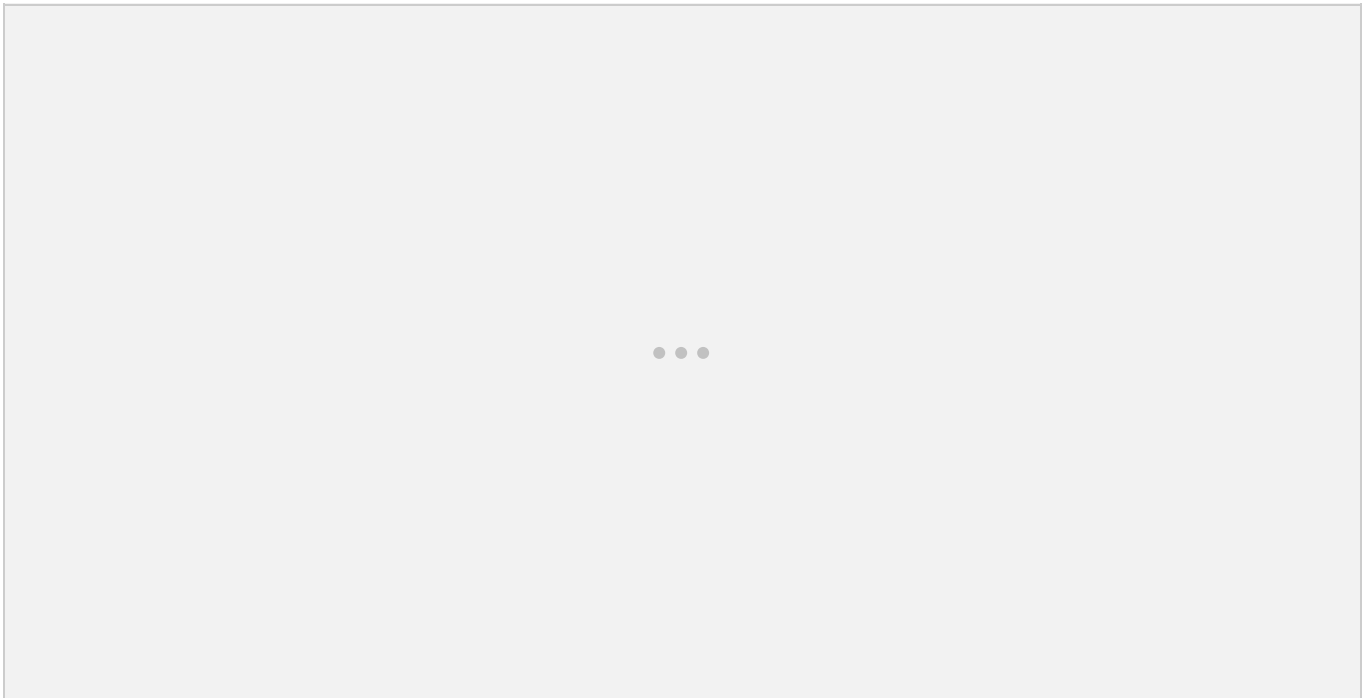
# 16 - BERWICK JOHNNIE - 8x32J

He's O'er The Hills That I Lo'e Dear



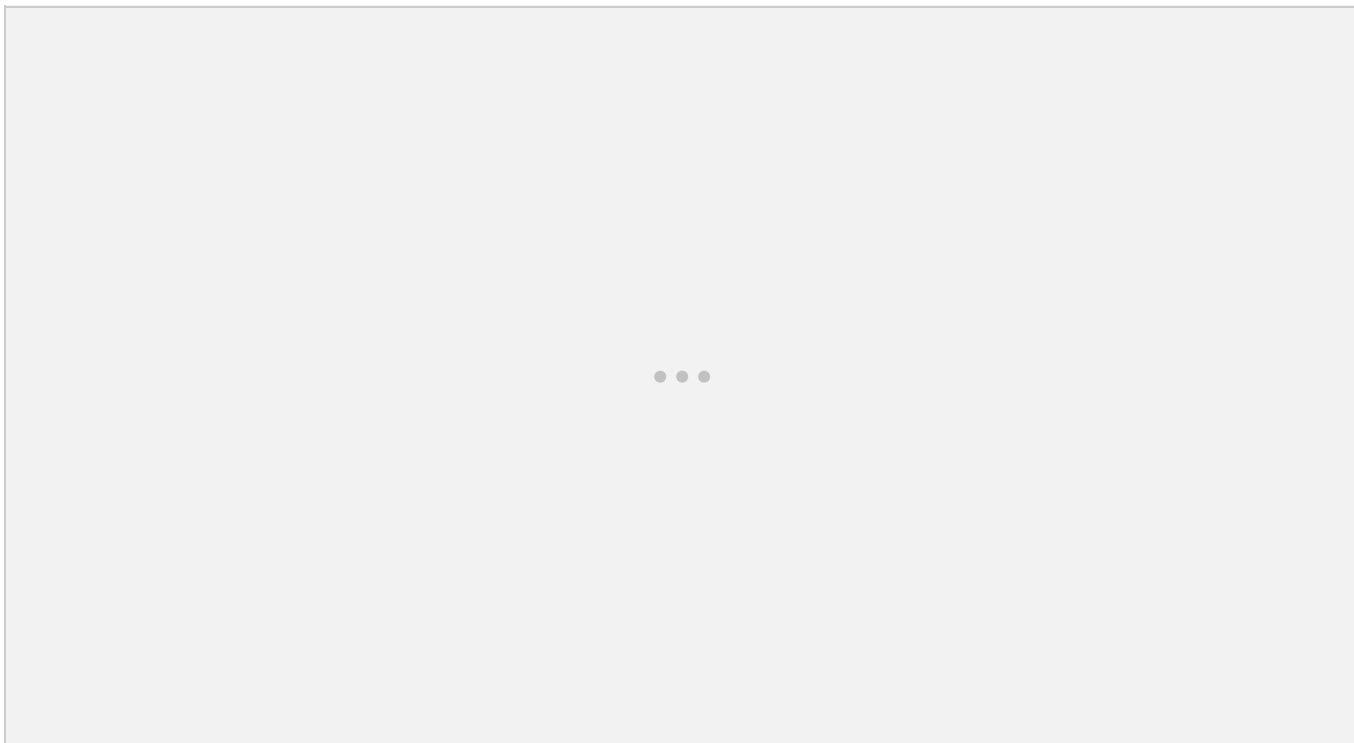
E7

2 - Rakes of Kildare



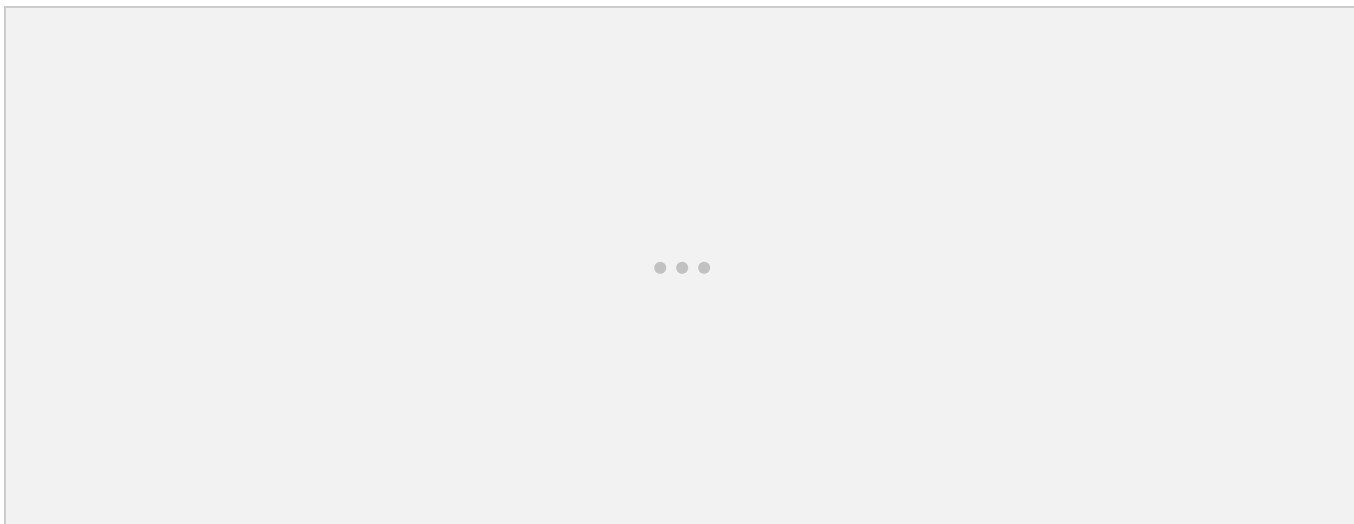
A7

**3 - 72<sup>nd</sup> Highland Gathering of 1901**



**D7**

**4 - Drunken Parson**

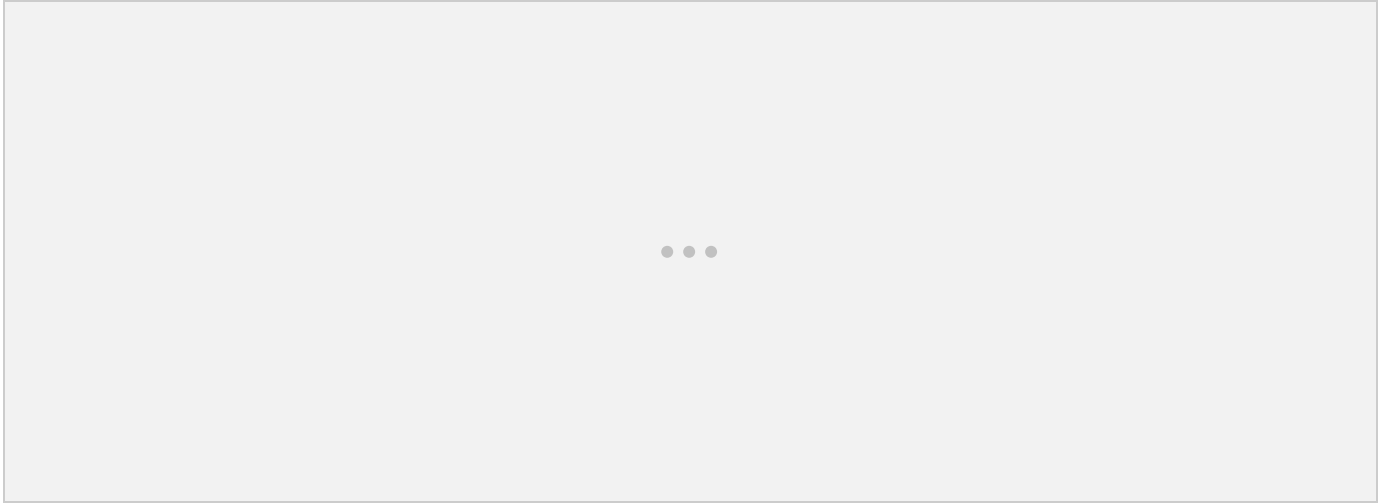


**1<sup>st</sup> time - E7**  
**2<sup>nd</sup> time - E7**

# 17 - THE GENTLEMAN - 8x32S

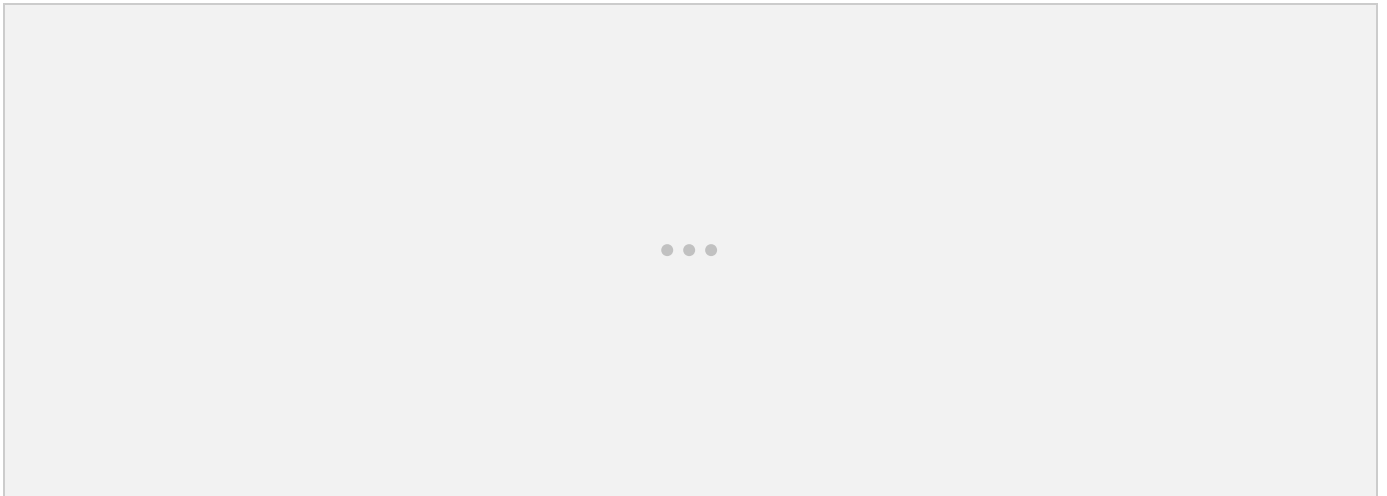
(Devised by Roz Scott Huxley)

## The Ceilidh Umbrella



**C7**

## John Stephen of Chance Inn



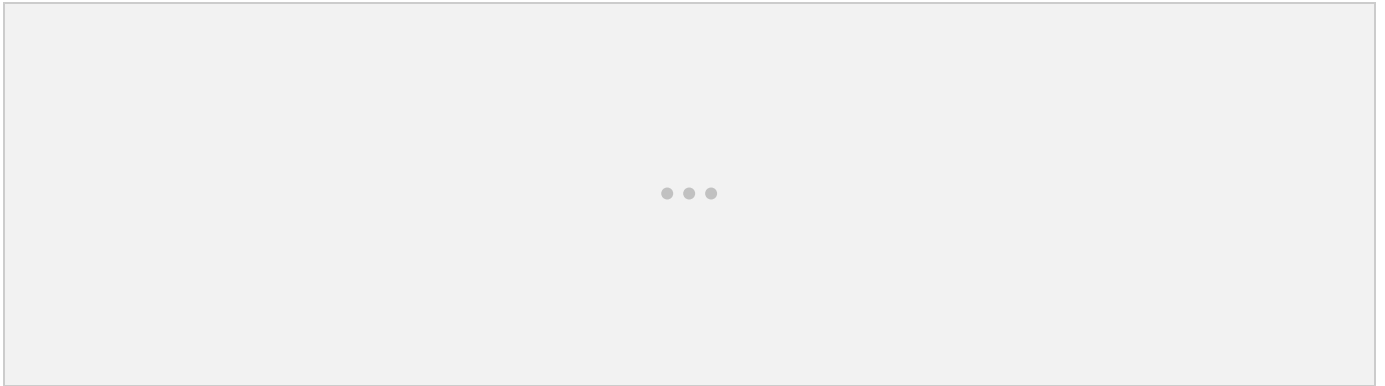
**F7**

**Mrs Adie**



**C7**

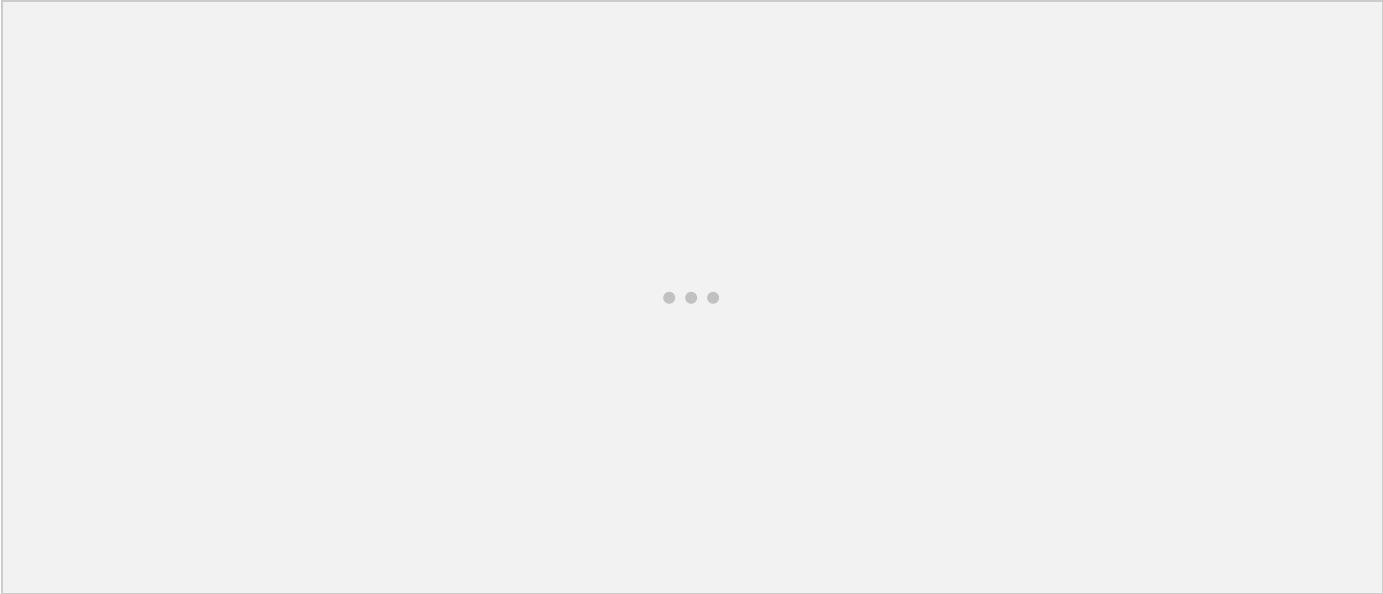
**John Roy Stuart**



**1<sup>st</sup> time - C7**  
**2<sup>nd</sup> time - F7**

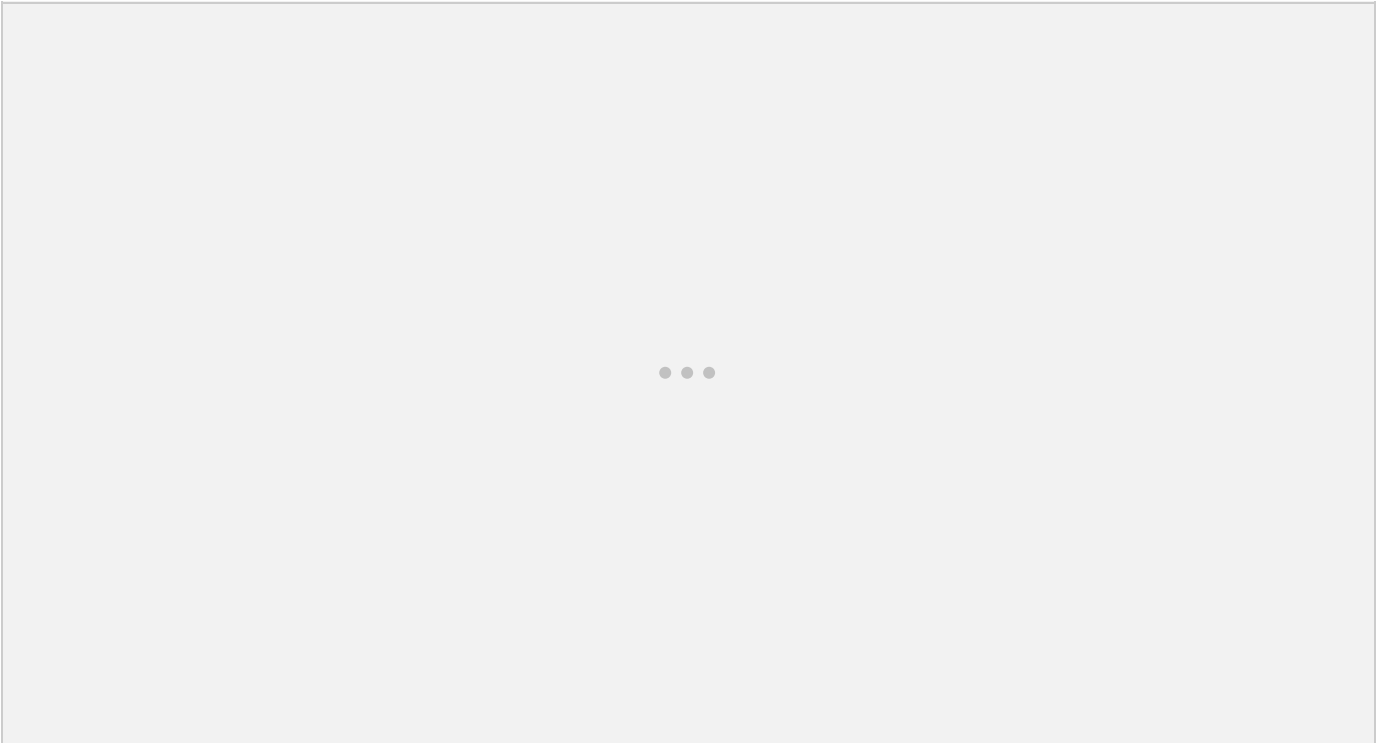
# 18 - THE HIGHLANDMAN KISSED HIS MOTHER - 8x32R

The Highlandman Kissed His Mother



E7

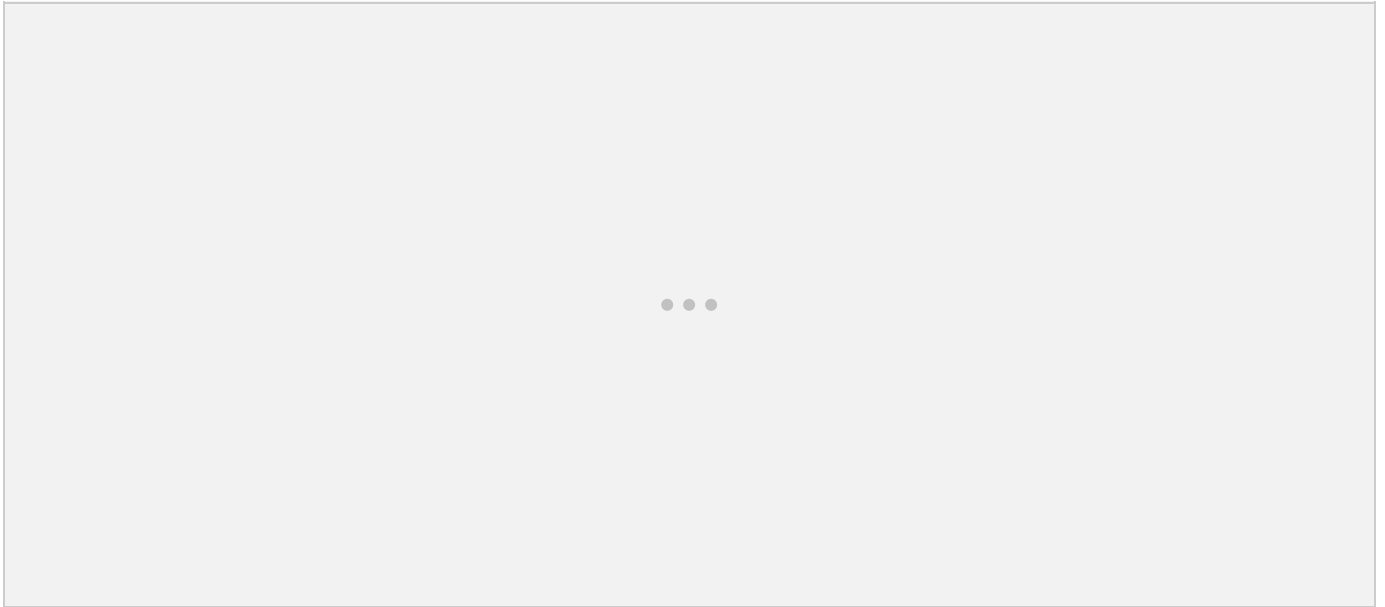
Calum Donaldson



A7

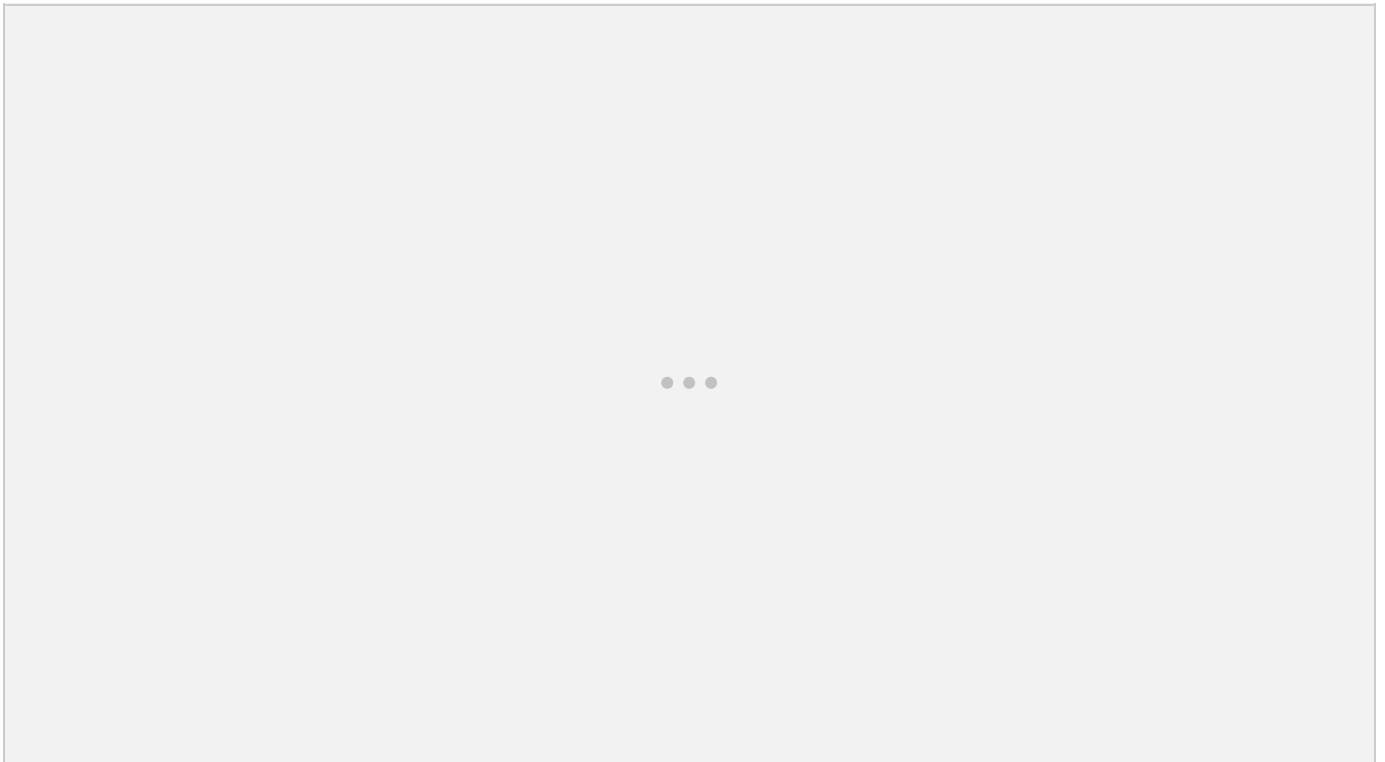


**Willafjord**



**C7**

**Tushker, The**



**1<sup>st</sup> time - E7**  
**2<sup>nd</sup> time - G7**

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