

0481. TEST: (TREMONT QUADRILLES)

Composed by C. F. Bauer

1

VIOLINO PRIMO p48s1v1

SECONDO p48s1v2

BASSO p48s1v3

9 p48s2v1 p48s2v2 p48s2v3 D.C. D.C. D.C.

16 p48s3v1 p48s3v2 p48s3v3 D.C. D.C.

Right and left four ----- Balancez, turn partners ----- Ladies chain ----- Promenade half round ----- Half right and left.

2

p49s1v1 p49s1v2 p49s1v3

30 p49s2v1 p49s2v2 p49s2v3

Forward two, cross over. ----- Chasses de chassez, cross over to place. ----- Balancez, turn partners.

3

38 p50s1v1 p50s1v2 p50s1v3

45 p50s2v1 p50s2v2 p50s2v3

54 p50s3v1
p50s3v2
p50s3v3

D.C.
D.C.
D.C.

First two forward and back. ----- Right hand between the side couples, forward and back. ----- Turn partners to places. ----- All chassez across.

61 4 p51s1v1
p51s1v2
p51s1v3

D.C.

69 p51s2v1
p51s2v2
p51s2v3

D.C.

77 p51s3v1
p51s3v2
p51s3v3

D.C.
D.C.
D.C.

Four ladies right hand across, left hand back, right hand to partners. ----- Balancez, turn partners. ----- All promenade round. (Gentlemen the same.) Ladies half grand chain, promenade half round. Ladies half grand chain, promenade to place. ----- All chassez across de chassez.

85 5 p52s1v1
p52s1v2
p52s1v3

D.C.

92 p52s2v1
p52s2v2
p52s2v3

D.C.
D.C.
D.C.

100 p52s3v1
p52s3v2
p52s3v3

D.C.
D.C.
D.C.

First 2 right hand across, left hand back between side couples ----- Forward 6, turn part to places. ----- All turn corners, turn part. to places. ----- First four 1-2 promenade, 1-2 right and left to places.

Book: Oliver Ditson "The Boston Collection of Instrumental Music" 1910 p.48-52