



Intro *percussion & rhythm instruments* *instrumental*

percussion solo

A *vocal sounds 1 octave lower than written*

B *chorus*

C *instrumental*

Fine

Chords: Gm, Bb, Cm, Dm

1. (A1) Kuyu başına vardım, Zeynebim bekler diye. Nasıl haberin almışsa, dayı emmi hep orda.
 (A2) Dediler ne ararsın? Kızı almak m'istersin? Sana bir çift süzümüz var, hele buysa niyetin.

CHORUS: İşte hendek, işte deve, ya atlarsın ya düşersin, baktın olmaz vazgeçersin, zordur almak bizden kızını. İşte Halep, işte arşın, ya aşarsın ya biçersin, baktın olmaz vazgeçersin, zordur almak bizden kızını.

2. Söğüdün dalı uzun, Barışın gönlü hüzün, elim eline değmedi. Varın anlayın gayri.

CHORUS

1. I came to the well, thinking my Zeyneb would be waiting. Somehow her uncles found out and they were already there. They said "What are you looking for? Do you want to marry the girl? We have a few words to say to you if this is indeed your plan."

CHORUS: "Here is a ditch, here is a camel. Either leap over (on camelback) or fall in. If you think you can't, then give up. It's hard to get our daughter from us! Here's Aleppo [a distant city], here's the yardstick. Either you get there or you try to measure up. If you think you can't, then give up! It's hard to get our daughter from us!"

2. The branch of the willow is long. The heart of Barush is sad. I never even touched her hand with mine.

I'll let you figure out the rest. CHORUS