

### Lowery's Quadrille (also R-173 and M-8)

Musical score for Lowery's Quadrille, consisting of five staves of music in G major (one sharp). The first staff includes a first ending with a 1,3 triplet and a second ending with a 2,4 triplet. Chord symbols D, G, A, and D are placed above the notes. The second staff has chords D, G, D, and A. The third staff has chords D, G, A, and D. The fourth staff has chords D and A. The fifth staff has chords D, G, D, A, and D.

### North Carolina Breakdown (©Arthur L. Smith 1937; R-150)

Musical score for North Carolina Breakdown, consisting of four staves of music in G major (one sharp). The first staff has chords G, C, and D. The second staff has chords G, C, D, and G. The third staff has chords C and G. The fourth staff has chords C, G, D, and G.

### Devil in the Strawstack

Musical score for Devil in the Strawstack, consisting of two staves of music in G minor (two flats). The first staff includes a first ending with a 1,3 triplet and a second ending with a 2,4 triplet. Chord symbols Gm, F, Gm, Dm, and Gm are placed above the notes. The second staff has chords Gm, F, Dm, Dm, and Gm.

### Pipe On The Hob, The (J-74)

Musical score for 'Pipe On The Hob, The (J-74)' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff begins with a repeat sign. The fourth and fifth staves provide two different endings for the piece, each starting with a first ending bracket and ending with a repeat sign. Chord symbols are placed above the notes: D, C, D, Am7, Bm7, Am7, C, C, D, D, C, C, A, D, C, D/B, Am7, D, C, A, D.

### Wild One (J-75)

*Mary Pantaleone*

Musical score for 'Wild One (J-75)' in D minor, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, F), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff begins with a repeat sign. The fourth staff provides a final ending for the piece. Chord symbols are placed above the notes: Dm, F, Bb, Am, Dm, F, Bb, Am, Dm, F, Bb, Dm, Am, Dm.

### Blue Jig, The (Joel Mabus; J-61)

The main melody is written in treble clef with a 6/8 time signature. It consists of three staves of music. The first staff contains six measures with chords A7, D7, and A7. The second staff contains six measures with chords D7, E7, A, D7, and A7. The third staff contains six measures with chords D7, A7, D7, E7, and A. The piece concludes with a double bar line.

### B Harmony

The B Harmony is written in treble clef with a 6/8 time signature. It consists of two staves of music. The first staff contains six measures of chords. The second staff contains six measures of chords, ending with a double bar line.

### Set Américain

*Théodore Duguay*

3

D A D D D#dim Em7 A

D A D D Em7 1 A D 2 A D F# 3

Bm F# Bm Em F# 3

Bm F# Bm F# 1 Bm F# 2 Bm Trans Bm

### Louis Cyr

*Jean-Claude Mirandette*

G G/F# Em D C D

G G/F# Am7 Am7/C 1 D G 2 D G

G G#dim Am G/B C D

G G/F# Em Bm 3 1 Em 2 Em Trans Em 3

### Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chords A and F#m/C# are indicated above the staff. The melody consists of eighth notes with some notes in parentheses.

Musical staff 2: Treble clef, key signature of three sharps. Chords D and E are indicated above the staff. The staff includes first and second endings marked with '1' and '2'.

Musical staff 3: Treble clef, key signature of three sharps. Chords A, Bm, D, and E are indicated above the staff. A triplet of eighth notes is marked with a '3'.

Musical staff 4: Treble clef, key signature of three sharps. Chords A, Bm, D, A, and E are indicated above the staff. A triplet of eighth notes is marked with a '3'. The staff includes first and second endings marked with '1' and '2'.

Musical staff 5: Treble clef, key signature of three sharps. Chords E and A are indicated above the staff. The staff is labeled "Final" and ends with a double bar line.

### Humours of Trim

Chords: D, A, D, Em7, A, D, A, D, G, A, D, A, D, A, D, G, A.

Transition: Melody plays last line; backup plays the first D chord and drops out.

### The Silver Spire

Chords: D, G, D, Em, A, D, G, D, A, D, A, D, A, D, G, D, A, D, A, D, G, D, A, D.

### Father Kelly's

*Fr. Patrick Joseph Kelly (1925-2006)*

Play pickups on transition

Chords: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, D, G, C, G, D, G.

# Bluemont Waltz (©Rodney Miller)

W-56

The musical score for "Bluemont Waltz" is written in A major (three sharps) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords A, E, and F#m. The second staff has D, A, Bm, and E. The third staff has A, E, and F#m. The fourth staff has D, E, A, and A7. The fifth staff has D, E, A, and F#m. The sixth staff has D, E, A, and F#m. The seventh staff has Bm, E, A, and F#m, with a triplet of eighth notes in the final measure. The eighth staff has D, E, A, and a first ending (A7) followed by a second ending (A). The piece concludes with a double bar line.

### Union Street Session

Paul S. Cranford

Musical score for "Union Street Session" in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, A7, D, G, A, D, G, D, A, D, Em, A, D, G, D, A, D, Em, A7, D. Trills (tr) are marked above several notes.

### Kate and Rose's

Skip the pickup on transition.

Musical score for "Kate and Rose's" in D minor, 3/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: Dm, C, A, Dm, F, C, D, C, Am, D, C, G, E7. Triplet markings (3) are present over several groups of notes. A box labeled "normal" covers a G chord, and a box labeled "transition" covers a G chord followed by an E7 chord.

### Kate and Rose's Low Octave B part

Musical score for "Kate and Rose's Low Octave B part" in D major, 3/4 time. The score consists of two staves of music. Chord progressions are indicated above the notes: D, C, Am, D, C, G.



# Wing Commander Donald Mackenzie's

*Phil Cunningham*

A F#m D E7

A F#m D 1 E7 A 2 E7 A

A F#m D E7

A F#m D 1 E7 A 2 E7 A

Choke the ending!