

Twenty-four Country Dances For the Year 1808

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COUNTRY DANCES

----- For the Year 1808 -----

with proper Tunes & Directions to each Dance

(as they may be performed at)

COURT, BATH, and all PUBLIC ASSEMBLYS

London

Printed & Sold by / Goulding & Co. 117. New Bond Street / Goulding & Co. Westmorland Street DUBLIN / J.Stevens Glasgow

The Dutch Skipper



1st Lady set to the 2d Cu: & hand three round 1st Gent: do the same, lead down the middle up again foot it & cast off.

Ap Shenkin



1st Lady set to the 2d Gent: & turn round with both hands, the 1st Gent: do the same :||: lead down the middle up again and poussette with the 2d Cu: .

Spring Grove



1st Cu: lead down the middle up again cast off one Cu: hands 4 round & right & left.

Miss Adam's Waltz



1st Cu: set & turn three with the 2d Lady, same with the 2d Gent: lead down two Cu: & up one, Allemande & swing corners.

Rosin the Bow



Set & hands 3 round & back again, lead down the middle up again, & Allemande.

The Brighton Puzzle



Musical notation for 'The Brighton Puzzle' in 2/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning.

1st Cu: lead down the Middle up again, cast off one Cu: hands 4 round & right & left.

Voyage to India



Musical notation for 'Voyage to India' in 2/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning.

1st Cu: lead down the middle up again cast off one Cu: hands 4 round, & right & left.

Lady Mildmay's Waltz



Musical notation for 'Lady Mildmay's Waltz' in 3/8 time, key of D major. It consists of four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning.

Set & hands across half round, same back again lead down two Cu: & up one, allemande, foot it & half right & left with the top Cu: same back again hands 4 round & back again.

Cupid's Attack on Old Maids



Musical notation for 'Cupid's Attack on Old Maids' in 6/8 time, key of B-flat major. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The piece is marked with a repeat sign at the beginning.

Cast down two Cu: & set to your partner, lead up the middle & set, cross partners each way, lead outsides each way.

Capt.n Brisbane's Frolic Captain Brisbane's Frolic



Musical notation for 'Capt.n Brisbane's Frolic' in 2/4 time, key of B-flat major. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The piece is marked with a repeat sign at the beginning.

Hands across & back again, lead down the middle & up again, cast off & Allemande.

Admiral Gambier's Waltz



Musical notation for 'Admiral Gambier's Waltz' in 3/8 time, key of B-flat major. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The piece is marked with a repeat sign at the beginning.

1st & 2d Cu: half right & left, back again, cross over one Cu: turn your partner & Allemande.

Adam's Hornpipe



Hey contrary sides, then on your own, lead down two Cu: and up one, set to the top Cu: hands 4 at bottom right & left at top.

All the Go



1st Cu: hey contrary sides then on your own sides cross over two Cu: lead up to the top & cast off, lead out sides & turn your partner.

The Dutchess [sic] of Brunswick's Waltz The Duchess of Brunswick's Waltz



Set & half Right & Left _ same back again, down the middle, & Allemande.

Flights of Fancy



Cast off two Cu: up again lead down the middle back again swing corners & hands 6 round.

Grimaldi's Whim



Set & hands 3 round & back again lead down the middle up again, & Allemande.

Music Mad



1st Lady turn the 3d Gent: 1st Gent: turn the 3d Lady Allemande 3 Cu: round, lead down the middle up again, cast off, Allemande with your partner, right & left at top.

Bannister's Budget



1st & 2d Cu: set half right & left back again lead down the middle up again hands 4 round.

Monfrina



1st Lady set to the 2d Gent: & turn round with both hands the 1st Gent: do the same :: lead down the middle up again & Poussette with the 2d Cu:

Tekeli

James Hook (c.1800)



Hands across & back again lead down the middle & Allemande.

Trip to the Baltic, A



Cast down two Cu: & set to your partner, lead up the middle & set, cross partners each way, lead outsides three each way.

Gas Lights



Set, hands 3 round & back again lead, down the middle, up again, & Allemande.

Lord Cathcart's Reel



Cast off two Cu: up again lead down the middle back again, swing corners & hands 6 round.

Surrender of Copenhagen



Set & hands 3 round and back again lead down the middle up again, & Allemande.