

Favorite Country Dances, Hornpipes & Reels,
with their proper Figures,
for the German Flute or Violin,
As Performed at Court & all
PUBLIC ASSEMBLIES.

1803

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Tarry awhile

Musical notation for 'Tarry awhile' in 6/8 time. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece begins with a repeat sign and contains several measures of music with various note values and rests.

Set & turn hands 3 with the 2d Lady Do. with 2d Gent : down the middle up again & Allemand .

The Hamburg Waltz

Musical notation for 'The Hamburg Waltz' in 3/8 time. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece begins with a repeat sign and contains several measures of music with various note values and rests.

Set & hands across, back again down the middle up again & Allemand .

Lady Harriot Leslies Waltz

Musical notation for 'Lady Harriot Leslies Waltz' in 3/8 time. It consists of three staves. The first staff is the treble clef, the second is the bass clef, and the third is the bass clef. The piece begins with a repeat sign and contains several measures of music with various note values, rests, and dynamic markings like 'f' and '3'.

Set & hands across .| back again :| down the middle up again :|. Allemand :|: Swing Corners .:|:

Miss Louisa Johnstones Fancy

Musical notation for 'Miss Louisa Johnstones Fancy' in 2/4 time. It consists of three staves. The first staff is the treble clef, the second is the bass clef, and the third is the bass clef. The piece begins with a repeat sign and contains several measures of music with various note values, rests, and trills marked 'tr'.

Set & hands 3 round on the Ladies side .| Do. on the Gents :| Lead down the middle & up again :|. Allemand :|: hands 4 at the bottom .:|: Right & left at top .

Trip to Weymouth

Musical notation for 'Trip to Weymouth' in 6/8 time. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece begins with a repeat sign and contains several measures of music with various note values, rests, and trills marked 'tr'.

Set & half right & left .| back again :| Down the middle up again :|. Allemand :|:

Garnerins Waltz

Set & hands across .| back again :| lead down the middle, up again :|. Allemand :|: Swing Corners .:|. .

The Fairies Revels

Cast off Couples & up again .| Change Sides & back again :| down the middle up again :|. hands 6 round .

The Parachute

Set & half right & left .| back again :| down the middle up again :|. Allemand :|:

The Tars of the victory

-- Missing --

King Street Assembly

-- Missing --

Lord Collingwood

-- Missing --

Mr. Robertson's Reel

-- Missing --

Madame Ricamiers Waltz

Set & hands across back again :| lead down the middle, up again :|. Allemand :|: Swing Corners .

The Aerial Flight

Musical notation for 'The Aerial Flight' in C major, 2/4 time. It consists of two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a repeat sign at the beginning.

Set & Change Sides, | back again – Cross over two Couple :|. right and left :|:

The Eclipse

Compos'd by Mr. W. Ware

Musical notation for 'The Eclipse' in B-flat major, 2/4 time. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a repeat sign at the beginning.

Set & half right & left | back again :| down the middle :|. Poussette :|:

Mrs Hamiltons of Wishaws Strathspey

Slow

Musical notation for 'Mrs Hamiltons of Wishaws Strathspey' in D major, 2/4 time. It consists of three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef and a repeat sign at the beginning.

The first Lady Set to 2d Gent: & turn | the first Gent: set to the 2d Lady & turn :| down the middle up again :|. Allemand :|:

Earl of Northesks Strathspey

Slow

Musical notation for 'Earl of Northesks Strathspey' in D major, 2/4 time. It consists of three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef and a repeat sign at the beginning. Trills are marked with 'tr'.

The 1st Lady leads down the middle & up again with the 2d Gent: | the 1st Gent: Do. with 2d Lady :| Cross over :|. hands 6 round :|:

Mr John Shaw Stewards Strathspey

Musical notation for 'Mr John Shaw Stewards Strathspey' in B-flat major, 2/4 time. It consists of three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef and a repeat sign at the beginning. Trills are marked with 'tr'.

Set & change Sides | back again | Down the middle & up again :|. Right & left at top :|:

Earl of Eglintons Strathspey

Musical notation for 'Earl of Eglintons Strathspey' in D major, 2/4 time. It consists of three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef and a repeat sign at the beginning. Trills are marked with 'tr'.

Set & hands across | back again :| down the middle & up again :|. Allemand :|:

The Gooseberry Bush or Epping Forest

Three staves of musical notation in 3/8 time, key of B-flat major. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a double bar line and repeat dots.

Half right & left .| back again :| Down the middle up again :|. Allemand :|:

Trip to Paris

Two staves of musical notation in 6/8 time, key of D major. The first staff is the melody, and the second staff is accompaniment. The piece ends with a double bar line and repeat dots.

Set & hands across .| back again :| down the middle up again :|. Allemand :|:

This is not my ain House

Three staves of musical notation in 2/4 time, key of D major. The first staff is the melody, and the second and third staves are accompaniment. Trills (tr) are marked in the second and third staves. The piece ends with a double bar line and repeat dots.

Cast off 2 Couple .| up again :| down the middle up again :|. Allemand :|: Turn Corners .:|: lead outsides .:|:

Miss Barbara Parkers Fancy

Two staves of musical notation in 2/4 time, key of D major. The first staff is the melody, and the second staff is accompaniment. A triplet (3) is marked in the second staff. The piece ends with a double bar line and repeat dots.

Set & Change Sides .| back again :| lead down the middle up again :|. Allemand :|:

The General Election

Three staves of musical notation in 2/4 time, key of D major. The first staff is the melody, and the second and third staves are accompaniment. A piano (p) dynamic marking is present in the third staff. The piece ends with a double bar line and repeat dots.

Hands 3 round on the Lady's side .| Do. on the Gents: :| down the middle up again :| Allemand :|: Swing Corners .:|: